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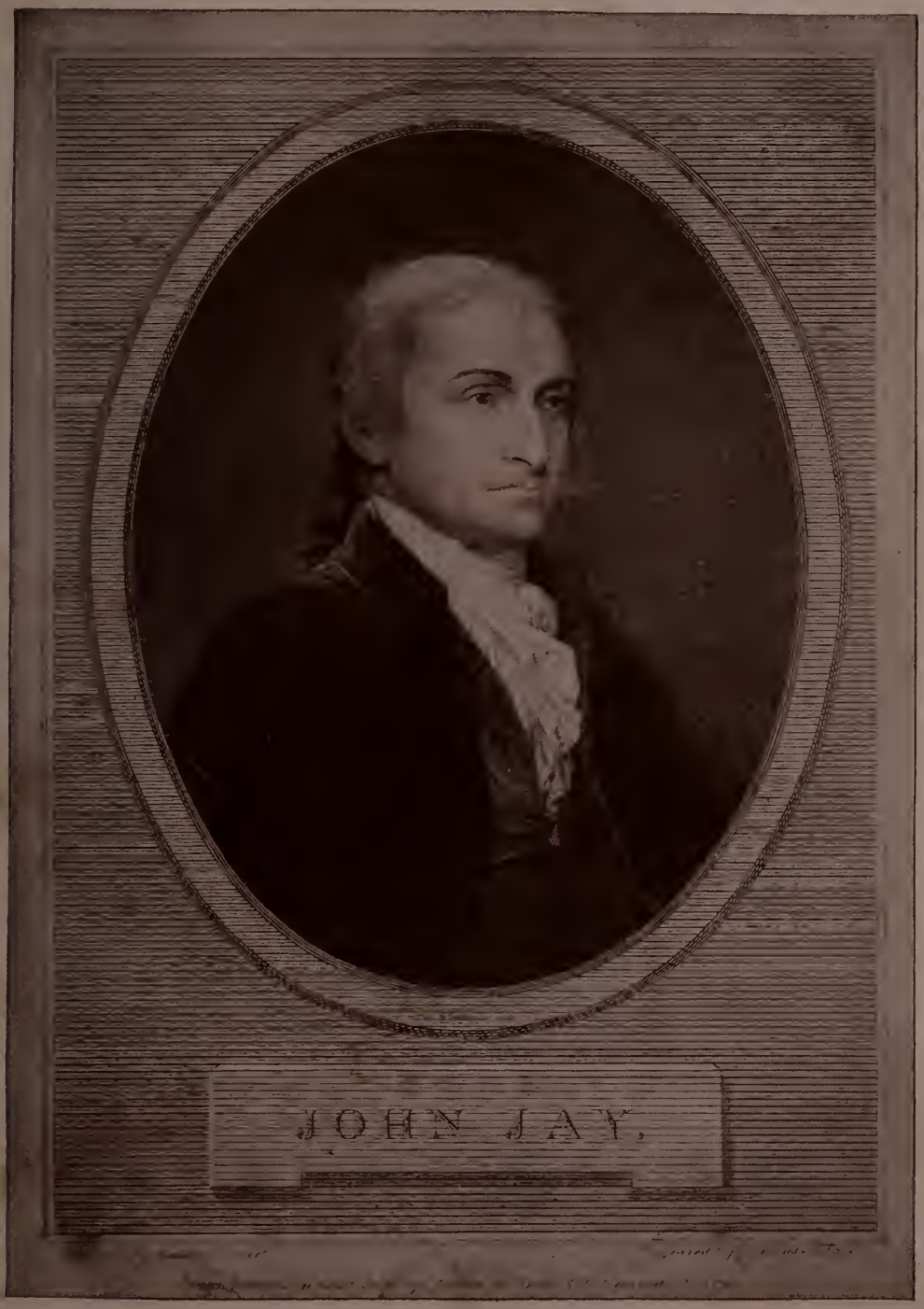
THE J. HENRY CLAY COLLECTION OF PORTRAITS AND ENGRAVINGS



CATALOGUE COMPILED AND SALE
CONDUCTED BY
STAN. V. HENKELS.

AT THE
BOOK AND ART AUCTION ROOMS OF
DAVIS & HARVEY,
1212 Chestnut Street, Philadelphia, Pa.

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AS WELL AS

CHOICE PORTFOLIO PRINTS, MANY IN PROOF STATE

TO BE SOLD

Friday and Saturday, Dec. 3 and 4, 1897

AFTERNOONS AT 2.30; EVENINGS AT 8.

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☞ ON EXHIBITION TWO DAYS PREVIOUS TO SALE.

☞ It is our purpose to sell as many lots as possible at each sitting.

For those who cannot attend the sale, we take great pleasure in recommending the following gentlemen, who will accept orders.

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Or the auctioneer, Stan. V. Henkels, 1212 Chestnut Street, Philadelphia.

TERMS OF SALE—CASH.

Bids are always so much per Piece.

REMARKS.

THIS is the most remarkable collection of Engraved Portraits I have ever had the pleasure of cataloguing. The several hundred portraits of Washington enumerated in these pages embrace quite a number unknown to any collector, as well as many of the rarest mentioned in Baker's "Engraved Portraits of Washington," and I can truthfully say it is the most important collection offered at public sale in this country.

Of the other Engraved Portraits, which include Generals in the Revolution, Actors, Authors, Statesmen, Artists, Clergymen, etc., we cannot speak too highly The terms, *fine*, *brilliant impression*, *superb proof* occur with such frequency that I feel compelled to apologize for the same. The prints are really in such fine *state* and *condition* that they could not be properly described without a free use of the *superlative adjectives*, and a personal inspection of the collection will acquit me of any vain boasting.

Of the Engravings of a miscellaneous character, it is only necessary to say that they have been collected by Mr. Clay with the same care and good taste as the portraits.

Wherever the prints are inlaid, the task was performed by the celebrated Mr. Geo. Trent, which will fully attest as to the character of the work.

STAN. V. HENKELS.

E. J. BICKING
PRINTER
TENTH AND MARKET STS
PHILADELPHIA

REDUCED FACSIMILE OF LOT 12

No. 799.

CATALOGUE.

FRAMED ENGRAVINGS.

1 Samuel Butler. After Soest, by G. Vertue. Line. Folio. Size, 13 3-8 x 8 1-2.

2 Hon. Wm. Grant, Advocate for Scotland. Half length, face to left. After A. Ramsay, by James McArdell. Mezzotint. Folio. Size, 9 7-8 x 8 3-4.
Fine.

3 Robert Junius. Half length, full face, arm resting on a book. Drawn and engraved by Cornelius Visscher, 1654. Line. Folio. Size, 11 5-8 x 9 1-4.
Very fine.

4 Wm. Rawle. Bust, face to right. After H. Inman. On stone, by A. Newsam. Folio. Size, 8 x 10.

5 Mr. West and Family, representing Father, Mother, Three Sons, including Benjamin West and the Infant in the Mother's Arms. After Benjamin West, by G. S. and I. G. Facius. Stipple. Large folio. Published, London, 1779. Superb impression. Size, 20 1-4 x 25 3-4.

6 John Horne Tooke. Reclining on a couch under a canopy. After J. R. Smith, by W. Ward. Mezzotint. Folio. Published, 1811. One of the first fifty impressions. Open letter proof. Size, 24 1-2 x 17 3-4.
Very rare.

7 De Sheeps Bouwmeester, After Rembrandt, by C. H. Hodges, 1802. Mezzotint. Folio. Fine early impression. Size, 16 x 22.
Very rare.

8 Garrick, in the character of Abel Drugger. After Zoffany, by S. W. Reynolds. Published, 1825. Mezzotint. Folio. Beautiful impression, fine wide margin. Size, 18 1-2 x 13.

9 **Ariadne.** After J. Vanderlyn, by A. B. Durand. Line. Choice open letter proof, on India paper, with full margin. Size, 14 x 17 3-4.

Very rare in this state, and one of the finest of American engravings.

10 **The Rabbi.** After Rembrandt, by W. Pether. Mezzotint. Folio. Magnificent proof before the inscription, with the artist's name and address in white letters Published, 1775. Size, 18 3-4 x 16 3-4.

Pether's masterpiece, and an uncommonly fine example of this great work of art.

11 **Charles the First, King of Great Britain.** Full length, in coronation robes. After Vandyck, by R. Strange. Line. Folio. Superb brilliant impression. Size, 19 x 13 3 8.

12 **Lieut.-Colonel Tarleton.** Full length, with plumed hat, on the field of battle. After Sir Joshua Reynolds, by J. R. Smith. Mezzotint. Folio. Superb impression, equal to a proof. Published, 1782. Size, 24 1-2 x 15 1-2.

13 **Garrick, as Richard the Third.** Full length, with drawn sword, in royal dress. After N. Dance, by J. Dixon, London, 1772. Mezzotint. Folio. Choice, brilliant proof before the inscription. Size, 24 3-4 x 15 1-2.

14 **Cupid Sleeping.** "Non Ti Fidar Che Mai Non Dorme Amore." Drawn and engraved by Gandolfi, 1820. Line. Folio. Size, 12 x 9.

15 **James Heath. Historical Engraver.** After J. F. Abbott, by J. R. Smith. Mezzotint. Superb impression. Folio. Size, 17 x 14 1-2.

16 **The Four Apostles—Matthew, Mark, Luke and John.** Drawn and engraved by Cornelius Visscher. Line. Folio. Size, 9 x 7½. 4 pieces, in one frame.

17 **Robert de Cotte.** Chevalier de l'ordre de St. Michel. After H. Rigaud, by P. Drevet. Line. Folio. Superb early impression, with the "white hand." Size, 15 x 11 3-4.

Very rare in this state.

18 **Mdme. Rose Didelot.** In the character of "Calypso" in the Ballet of Telemachus. After Charles Henard, by Conde and Reynolds. Mezzotint. Folio. Choice early impression. Size, 18 1-4 x 14 1-4.

19 **The Cyclops at their Forge.** After Luca Giordano, by John Murphy. Mezzotint. Folio. Beautiful open letter proof. Size, 18 1-2 x 13 3-4.
Very rare in this state.

20 **Fry, the Artist.** Large life-size head. Drawn and engraved by T. Frye. Mezzotint. Folio. Choice proof before the inscription. Size, 18 1-2 x 13 3-4.

21 **Musidora.** Designed and engraved by A. B. Durand. Line. Folio. Superb open letter proof. Size, 14 1-2 x 10 1-2.
A unique impression.

22 **Blind Beggar of Bethnal Green.** Designed and engraved by William Ward, 1804. Mezzotint. Folio. Size, 22 x 18 1-4.
Exceedingly rare.

23 **Miss Peel.** "Child seated on the ground, fondling a dog." After Sir Thomas Lawrence, by Samuel Cousins. Mezzotint. Folio. Superb proof before the inscription. Size, 15 x 11 3-4.
(*See facsimile.*)

24 **John Marshall.** Bust. After H. Inman. On stone by A. Newsam. Folio. Size, 12 x 10 1-2.
With autograph letter, signed, of John Marshall, dated July 3, 1809.

25 **Gipsy Woman and Child.** Engraved by Cornelius Visscher. Line. Folio. Size, 14 1-4 x 12 1-8.

26 **Napoleone.** "Death Mask." Designed and engraved by L. Calamatta. Line. Folio. Choice stamped proof on India paper. Size, 13 1-4 x 10 7-8.
Very rare.

27 **Albertus Thorwaldsen.** After Kreuger, by Gustave Luederitz. Mezzotint. Folio. Choice open letter proof. Size, 11 3-4 x 10.

28 **Christi Funus.** After Rubens, by Paul Pontius, 1628. Line. Folio. Very fine impression. Size, 18 1-4 x 14 3-4.

29 **General Buonaparte.** After J. T. Rucca, by Charles H. Hodges. Mezzotint. Folio. Proof. Size, 13 x 10 5-8.
Rare.

30 **Gellius de Bovma.** Drawn and engraved by C. Visscher. Line. Folio. Beautiful impression of an early state. Size, 13 5-8 x 11 1-4.

31 **A Jewish Rabbi.** After Rembrandt, by W. Strange. Mezzotint. Folio. Choice early impression. Size, 12 1-8 x 9 7-8.

32 **Luvin van Coppernol.** Engraved by C. Visscher. Line. Folio. Splendid old impression, with the date, 1658. Size, 10 x 8 1-2.

33 **Woman Picking the Feathers off a Fowl.** After Rembrandt, by R. Houston. Mezzotint. Folio. Fine impression. Size, 12 3-4 x 10.

34 **Bacchus Drunk.** After Vandyke, by S. A. Bolswert. Line. Folio. Size, 16 1-4 x 12.
Fine.

35 **Henricus Goltzius.** Engraved by J. Suyderhoef. Line. Folio. Choice early impression. Size, 15 3-4 x 10 1-4.

36 **Herr C. S. Roos.** After Rembrandt, by C. H. Hodges, 1814. Mezzotint. Folio. Magnificent impression.

37 **Rembrandt's Mother.** After Rembrandt, by James McArdell. Mezzotint. Folio. Choice early impression. Size, 11 3-4 x 9 3-4.

38 **David Rittenhouse.** After C. W. Peale, by E. Savage. Published in Philadelphia, 1796. Mezzotint. Folio. Superb early impression. Size, 18 x 13 3-4.
Exceedingly rare, and a magnificent copy. (*See facsimile.*)

39 **Portrait of Aldus.** After Rembrandt, by J. Suyderhoef. Line. Folio. Fine early impression. Size, 11 7-8 x 10.

40 **Chas. Erskine.** After Thos. Hudson, by Jas. McArdell. Mezzotint. Folio. Beautiful impression. Size, 10 7-8 x 8 3-4.

41 **Thomas Murray, Artist.** After Jose, by J. Smith. Mezzotint. Folio. Brilliant impression. Size, 10 3-4 x 8 3-4.

42 **Petrus Vander Meulen, Artist.** After N. de Largillierre, by J. Beckett. Mezzotint. Folio. Beautiful impression. Size, 10 1-2 x 8 1-2.

43 **Thos. Frognall Dibdin.** Half length, seated. Lithograph. Folio. Choice proof on India paper. Size, 8 1-2 x 8 1-2.

44 **Lord Byron.** After Thos. Phillips, by Robt. Graves. Line. Folio. Open letter proof. Size, 11 7-8 x 9 5-8.
Very rare.

45 **Abraham Cowley.** After Sir Peter Lely, by G. Vertue. Line. Folio. Fine early impression. Size, 13 1-4 x 8 1-2.

46 **Alfred Tennyson.** After G. F. Watts, by J. Stephenson. Line. Folio. Fine proof before the inscription. Size, 8 1-2 x 6 1-2.

47 **The Pancake Woman.** Drawn and engraved by Cornelius Visscher. Line. Folio. Brilliant proof before the inscription. Size, 17 x 13 1-2.

FOLIO PORTRAITS.

MEZZOTINT, LINE AND STIPPLE.

49 **John Adams.** Half length, seated, full face. Drawn and engraved by H. Houston. Stipple. Folio. Size, 11 1-8 x 8 5-8.

50 **John Quincy Adams.** Full length, seated in his library. After T. Sully, by A. B. Durand. Line. Folio. Fine impression. Size, 20 1-4 x 14.

51 **William Allen, Artist.** Half length, in hunting costume. Etched by Wm. Nicholson, 1819. Folio. Proof before the inscription. Size, 7 5-8 x 7 5-8.

52 **Queen Adelaide.** Half length, seated. After Green, by F. Englehart. Stipple. Folio. India proof. Size, 4 3-8 x 3 1-4.

53 **John Charles Viscount Althorp.** Half length, full face. After T. Phillips, by C. Turner. Mezzotint. Folio. Open letter proof. Size, 11 x 8 1-2.

54 **Paul Delaroche, the Artist.** After himself, by Aristides Louis. Line. Folio. India proof before all letters. Size, 6 1-4 x 6 1-4.

55 **Mrs. Barron, of Great Baddow, Essex.** Three-quarter length, in the open, with dog in arms. After Sir Thomas Lawrence, by George T. Doo. Line. India proof. Folio. Size, 13 7-8 x 10 3-8.

56 **Pompone de Bellieure.** Engraved by Edelinck. Line. Folio. Size, 9 3-4 x 7.

57 **Wm. Cullen Bryant.** After A. B. Durand, by Alfred Jones. Published by "The Century." Stipple. Folio. India proof. Size, 8 7-8 x 7 1-8.

58 **Rev. Gregory T. Bedell, Rector of St. Andrew's Church, Philadelphia.** After John Neagle, by James N. Steel. Line. Folio. Open letter proof. Size, 17 x 14 1-2.

59 **Franciscus Bartolozzi, Engraver.** Full bust, profile to left. Oval, on a tablet, in a rectangle. After P. Violet, by J. Bouilliard. Line. Folio. Published, 1797. Choice, early impression. Full margin. Size, 12 5-8 x 8 3-4.

60 **Sebald Justinus Brugmans.** Half length, full face. After C. H. Hodges, by W. Van Senus. Line. Folio. Full margin. Size, 7 1-4 x 6.

61 **Richard Brothers, Prince of the Hebrews.** Half length, three-quarter face to right, in a rectangle. "Fully believing this to be the man whom God has appointed, I engrave his likeness. Wm. Sharp." Line. 4to. Open letter proof. Published, 1795. Size, 6 7-8 x 5 1-2.

62 **Thomas Bruce, Seventh Earl of Elgin.** After G. P. Harding, by S. J. Ferris. Etching. Folio. Japan paper proof. Size, 7 1-2 x 5 1-4.

63 ——— Another copy. India proof. Folio.

64 **J. J. de Boissieu, Engraver.** Bust, face three-quarters to left. Etching. Folio. Full margin. Size, 6 x 5 5-8.

65 **Edmund Burke.** Half length, face three-quarters to right. After Sir Joshua Reynolds, by S. W. Reynolds. Mezzotint. Folio. Open letter proof. Full margin. Size, 3 3-4 x 3 1-8.

66 **Rev. Alphonsus de Berghes.** Three-quarter length, seated, in clerical robes. After Du Chastel, by J. F. Leonart. Mezzotint. Folio. Size, 10 1-8 x 8 3-8.

67 **Georgius Blendinger, Painter.** Half length, full face, palette in left hand. After Kupetzky, by Bernard Vogel. Mezzotint. Folio. Size, 14 x 10.

68 **The Lord Bury.** Infant, with plumed hat, sitting on a cushion. After Kneller. By J. Smith. Mezzotint. Folio. Size, 12 x 9 3-4.

69 **Agostino Carlini.** Francisco Bartolozzi and Giovan Battista Cipriani. A grouping of these celebrated artists. After Rigaud, by J. R. Smith. Mezzotint. Folio. Published 1778. Superb impression. Wide margin. Size, 16 1-8 x 19 7-8.

70 **Boadecea, the British Queen, Animating the Britons** to Defend their Country against the Romans. After Stothard, by William Sharp. Line. Choice open letter proof, on India paper. Full margin. Size, 10 5-8 x 13 1-2.

71 **Sir Francis Burdett.** Half length, hand resting on a book, face three-quarters to left. After James Northcote, by William Sharp. Line. Folio. Fine open letter proof, on India paper. Full margin. Size, 16 7-8 x 13.

72 **J. Fenimore Cooper. Full bust, full face. Engraved** by A. B. Walker from a daguerreotype. Mixed. Folio. India proof. size, 4 7-8 x 4.

73 **Lord Castelreagh. After a Bust by Nollekens, by G.** S. Facius. Stipple. Folio. Size, 13 x 9.

74 **Jules Coignet. Full bust, full face. Engraved by A.** Blanchard. Stipple. Folio. India proof. Size, 5 x 4 1-4.

75 **Willem de Clercq. Full bust. Oval in a rectangle.** Drawn and engraved by H. W. Couwenberg. Line. Folio. Stamped proof. Full margin. Size, 7 x 6.

76 **H. W. Couwenberg, Engraver. Full bust. Oval in a** rectangle. After C. Van Beveren, by J. P. Lange. Line. Folio. Open letter proof. Full margin. Size, 7 x 6.

77 **Jean Chapelain. Full bust. Oval on a base, in a rect-**angle. Drawn and engraved by R. Nantueil. Line. Folio. Fine early impression before the address. Size, 10 3-8 x 7 1-4.

78 **Samuel Costerus. Half length, seated, face three-**quarters to the right. After Sandrart, by R. Perzyn. Line. Folio. Fine early impression. Size, 9 5-8 x 7 7-8

79 **Thomas Lord Cromwell. Full bust. Circular. By** Robert Strange. Line. Small 4to. Size, 3 1-4. *Very fine and rare.*

80 **Catherine II., Empress of Russia. Half length, seated.** in royal robes. After Rosselin, by Caroline Watson, Stipple. Folio. Full margin. Foxed. Size, 9 3-8 x 7 7-8.

81 **Charles Carroll of Carrollton. Half length, full face.** After Harding, by James B. Longacre. Line. Folio. Choice open letter proof. Full margin. Size, 10 x 7 5-8.

82 **Paolo Caliari Veronese. Three-quarter length, full** face, in fur-trimmed coat. After Internari, by J. Houbraken. Line. Folio. Superb impression. Size, 11 3-8 x 8 5-8.

83 **Anthony Coypel. Artist. Full length, seated at his** easel. After A. Coypel, by G. Duchange. Line. Folio. Fine impression. Size, 15 7-8 x 10 1-4.

84 **Baron Cuvier, the Naturalist. Full bust, full face.** Vignette. After Pickersgill, by George T. Doo. Line. Folio. Open letter India proof. Size, 8 1-2 x 7 1-2.

85 **Corot, the Artist. Full bust. Circle, in a rectangle.** Engraved by Grenaud. Etching. Folio. Size, 8 x 6 1-4.

86 **Jacob Calott.** Full bust. Oval, surrounded by a winged dragon. Engraved by M. Lasne. Line. Small 8vo. Size, 5 1-4 x 4 1-4.

87 **Franz Caucig.** Full bust, full face. After Merz, by Billwiller. Etching. Folio. Size, 7 x 6.

88 **Antonio Allegri di Corregio.** Full bust. After himself, by J. T. Wedgwood. Line. Folio. Full margin. Size, 2 5-8 x 1 7-8.

89 **Calonne, Minister of Finances.** Circular. After Mme. Le Brun, by Levachez. Mezzotint. Folio. Size, 4 3-4.

90 **Charles the Fifth, Emperor of Germany.** Equestrian. Engraved by C. Turner. Mezzotint. Folio. Proof before all letters. Full margin. Size, 13 7-8 x 9.

91 **Charles the First, King of Great Britain.** The three heads. After Vandyke, by William Sharp. Line. Folio. Beautiful impression. Wide margin. Size, 8 1-2 x 9 3-4.

92 **Gustave Doré.** Full bust. Etched by H. B. Hall. Folio. India proof. Size, 3 3-4 x 3 1-2.

93 **Lord Chief Justice Dallas.** After a bust by Sievier, by W. Holl. Stipple. Folio. India proof. Size, 6 3-4 x 4 1-4.

94 **Christian Guillaume Ernest Dietricy, the Artist.** Half length, seated in his studio. Engraved by Jacques Schmutzer and M. Wille. Line. Folio. Fine impression. Size, 12 7-8 x 10.

95 **Petrus du Bois.** Bust. Oval, in a rectangle. By J. Gole. Mezzotint. Folio. Size, 10 x 8 3-8.

96 **Sir Nathaniel Dance.** Half length, face to left. After R. Westall, by C. Turner. Mezzotint. Folio. Choice impression. Size, 11 6-8 x 9 7-8.

97 **Richard Duppa.** Three-quarter length, seated. After H. Ederidge, by C. Turner. Mezzotint. Folio. Size, 9 5-8 x 7 3-8.

98 **Earl of Eldon and his grandson, Viscount Encombe.** After H. P. Briggs, by E. Finden. Mezzotint. Folio. India proof. Size, 5 1-4 x 4 1-4.

99 **W. C. Edwards.** Full bust. Vignette. Etched by Mrs. Dawson Turner. 4to. Size, 4 5-8 x 3 3-4.

100 **Prince Edward.** Half length. Circle in a rectangle. After Morland, by Richard Houston. Mezzotint. Folio. Fine early impression. Size, 12 1-8 x 9 5-8.

REDUCED FACSIMILE OF LOT 11

101 Mr. Edwin in the character of "Lingo." After Alefounder, by C. H. Hodges. Mezzotint. Folio. Beautiful impression. Published, 1784. Size, 12 7-8 x 10 3-8.

102 Rhijnius Feith. Full bust. Oval in a rectangle. After Lubbers, by W. Van Senus. Stipple. Folio. Full margin. Size, 7 1-8 x 4 5-8.

103 ——— Another copy. Proof before the inscription.

104 A. R. Dottin. Half length. After Sir Thomas Lawrence, by H. B. Hall. Stipple. Folio. Indian proof. Size, 9 1-8 x 7.

105 Joannes Forest, Artist. Three-quarter length, seated, with palette in left hand. After Largillierre, by P. Drevet. Line. Folio. Brilliant impression. Size, 16 5-8 x 12 3-8.

106 Pierre F. L. Fontaine. Three-quarter length. After Court, by Pannier. Line. Folio. India proof. Size, 8 7-8 x 6 5-8.

107 Vinzcnz Fischer. Bust. Vignette. After Merz, by Billwiller. Etching. Folio. Size, 5 5-8 x 5 6-8.

108 Fokke, the Artist. Half length, seated. After Buys, by J. Greenwood. Mezzotint. Folio. Proof before the inscription. Size, 13 1-8 x 11 1-8.
Greenwood was born in Boston, Massachusetts.

109 Robert Fulton, Inventor of the Steamboat. Photogravure after Sharpless. Oval. Folio. India proof. Size, 14 x 11 1-4.

110 Hon. Mary Fielding. Three-quarter length, seated. After Lely, by J. Beckett. Mezzotint. Folio. Size, 12 3-8 x 10.

111 George IV., King of Great Britain. Half length. Full face. After Sir Thomas Lawrence, by Charles Turner. Mezzotint. Folio. Superb India proof before the inscription. Size, 12 1-8 x 9 1-4.

112 Prince of Wales, afterward George IV. Full bust in oval, representing a frame surrounded with divulging rays. After R. Cosway, by J. Condé. Stipple. Folio. Choice proof before the inscription. Size, 10 1-4 x 7 7-8.

113 Garrick, in the Character of "Richard the Third." After W. Hogarth, by William Hogarth and C. Grignion. Line. Folio. Fine early impression. Size, 13 3-4 x 20 1-4.

114 Louis Galloche, Artist. Full bust. Oval in a rectangle. After Tocque, by J. G. Müller. Line. Folio. Brilliant impression. Size, 13 3-8 x 9 3-8.

115 George I., King of Great Britain, Full bust. Oval in a rectangle. After Kneller, by Houbraken. Line. Folio. Size, 10 1-4 x 7.

116 George the Third, King of Great Britain. Half length, profile to left. After Ramsay, by W. Woollett. Line. Folio. Superb impression. Full margin. Size, 10 1-2 x 8 5-8.

117 Gillis de Glarges. Half length in furred robe. After Mierevelt, by J. Suyderhoef. Line. Folio. Size, 12 1-8 x 10 6-8.
Fine.

118 Richard Graves. Half length, standing near a table, left arm resting on some books. Engraved by G. Vertue. Line. Folio. Size, 10 1-4 x 6 1-4.

119 James Gillray. Full bust. Oval in a rectangle. After himself, by J. Brown. Stipple. Folio. India proof. Size, 4 1-4 x 3 1-2.

120 James Gillray. Full bust. Oval in a rectangle. After himself, by Charles Turner. Mezzotint. Folio. Choice open letter proof. Size, 12 1-4 x 10 3-4.

121 David Garrick. Full bust. After Pine, by Charles Warren. Stipple. Folio. Proof. Full margin. Size, 2 5-8 x 1 7-8.

122 John Gibson, Sculptor. Three-quarter length, in studio. After Williams, by C. Wagstaff. Mezzotint. Folio. Open letter proof on India paper. Size, 12 x 9 3-4.

123 Grinling Gibbons, Sculptor. Three-quarter length, in studio. After Kneller, by J. Smith. Mezzotint. Folio. Size, 12 3-8 x 10 1-4.

124 Mr. Garrick, in the Character of King Lear. After B. Wilson, by James McArdell. Mezzotint. Folio. Superb impression. Size, 15 1-8 x 20 1-4.

125 Dr. Gravesande. Three-quarter length, seated in his study. After Vercolie, by A. Blooteling. Mezzotint. Line. Folio. Proof before all letters. Size, 12 3-4 x 10 1-8.

126 ——— Another copy. Folio. Lettered impression.

127 Robert Hills, Animal Painter. Half length, seated. Stipple. Folio. Proof before all letters, on India paper. Size, 10 x 8.

128 **William Von Humboldt. Full bust. Vignette.** After Kruger, by Joseph Brown. Stipple. Folio. India paper proof. Size, 3 x 2 3-4.

129 **Romein De Hooghe, Engraver. Full bust. Oval in a** rectangle. After Bos, by J Houbraken. Line. Folio. Fine impression. Size, 8 1-2 x 6 5-8.

130 **Wm. Hogarth, Artist. Full length, seated in his** studio. Engraved by himself. Line. Fine early impression. Size, 14 3-4 x 13 1-2.

131 **Francis Hayman, Artist. Half length, face to right.** After Sir Joshua Reynolds, by G. H. Every. Mezzotint. Folio. India proof. Size, 4 7-8 x 3.

132 **Wm. Henry Harrison. Half length, seated, full face.** After Lambdin, by John Sartain. Mezzotint. Folio. Proof. Size, 12 5-8 x 9 7-8.

133 **Gov. Benj. Harrison. Full bust. Oval in a rectangle.** Engraved by Max Rosenthal. Mezzotint. Folio. Artist proof, on India paper. Signed. Size, 5 7-8 x 3 7-8.

134 **Rev. Stephen Hales. Full bust, face to right. Oval in** a rectangle. After Hudson, by James McArdell. Mezzotint. Folio. Size, 11 1-2 x 9.

135 **James Heath, Historical Engraver. Half length, full** face. After T. Kearsley, by S. W. Reynolds. Mezzotint. Folio. Choice early impression. Size, 12 x 10.

136 **John Heaviside, Surgeon to the King. Half length, de**livering an anatomical lecture. After Zoffany, by Richard Earlom. Mezzotint. Folio. Open letter proof. Full margin. Size, 18 x 13 7-8.

137 **Sir Robert Harland, Vice Admiral of the Red and** Second in Command, July 1778. Three-quarter length in military costume. After Dance, by Richard Earlom. Mezzotint. Folio. Superb open letter proof. Full margin. Size, 18 x 14.

138 **Rev. Wm. Howley, Archbishop of Canterbury. Three-**quarter length, seated. After C. R. Leslie, by Henry Cousins. Mezzotint. Folio. Choice open letter proof. Size. 13 x 11.

139 **Thomas Howard, Earl of Arundel. Half length,** seated. After Vandyke, by William Sharp. Line. Folio. Choice open letter proof on India paper. Full margin. Size, 10 1-8 x 8.

140 **Paulus Ienisch, Doctor. Half length. Oval, in a rect**angle. Line. Folio. Size, 8 7-8 x 6 3-8.

141 **John Jackson, Artist. Half length, face to left, with** palette in hand. After himself, by William Ward. Mezzotint. Folio. Choice open letter proof. Full margin. Size, 10 x 8.

142 **Douglas Jerrold. Half length. Vignette. After Ken-**ny Meadows, by H. Robinson. Stipple. Folio. Proof. Full margin. Size, 15 1-8 x 11 3-4.

143 **Thos. Jefferson, President of the United States. Full** bust, full face. After R. Peale, by C. Tiebout. Stipple. Folio. Superb early impression. Margin stained. Size, 10 7-8 x 8 1-2.

Very rare. (*See reduced facsimile.*)

144 **John Jay. Half length, face to right. Oval, in a rect-**angle. Title in a tablet. After Gabriel Stuart, by Cornelius Tiebout. London : published 1795. Stipple. Folio. Choice brilliant impression. Size, 12 1-4 x 8 1-2.

Very rare. (*See reduced facsimile.*)

145 **Andrew Jackson. Half length, in a rectangle, repre-**senting a frame. After Wood, by J. B. Longacre. Stipple. Folio. Fine impression. Full margin. Size, 7 x 6.

146 **Major-General Andrew Jackson, President of the** United States. Half length, in military uniform; left arm resting on a horse. After Thomas Sully, by James B. Longacre. Stipple. Folio. Fine early impression. Full margin. Size, 14 3-4 x 12.

147 **Thos. Knipe, Clergyman. Half length. Oval, in a** rectangle. After Dahl, by J. Smith. Mezzotint. Folio. Choice impression. Size, 11 1-2 x 9 5-8.

148 **Henriquel Dupont, Engraver. Half length, seated.** Engraved by himself. Stipple. Folio. Proof before the inscription. Size, 10 1-8 x 7 5-8.

149 **Sir Godfrey Kneller, Artist. Half length. Oval, sur-**rounded by allegorical figures. After Vanderbank, by J. Faber. Mezzotint. Folio. Brilliant impression. Size, 18 x 12 5-8.

150 **Leonh Kellner, Pharmacist. Half length, full face.** After Kupetzky, by Bernard Vogel. Mezzotint. Folio. Fine. Size, 14 x 10.

151 **Dr. L. Lieberkuhns. "Belohnung der Tugend."** Etched by G. F. Schmidt. Folio. Size, 9 1-2 x 7 1-8.

152 Joshua Kirby. Half length, full face. Oval, in a rectangle. After Gainsborough, by J. Dixon. Mezzotint. Folio. Beautiful proof before the inscription, with artists' names scratched in. Size, 12 3-8 x 9 7-8.

153 Klopstock and Goethe. Busts. Engraved by F. Muller. Line. 4to. Fine impressions. Size, 8 5-8 x 6 1-4. 2 pieces.

154 Filips Koning, Artist. Bust. Oval, in a rectangle. After himself, by J. P. Lange. Line. Folio. Proof Size, 5 1-2 x 4 1-2.

155 Peter Lely, Artist. Bust, full face. Oval, in a rectangle. After himself, by G. Valck. Mezzotint. Folio. Brilliant impression. Size, 6 5-8 x 5 1-2.

156 Sir Thomas Lawrence, Artist. Half length. After himself, by Samuel Cousins. Folio. Superb proof before the inscription. Published 1830. Size, 12 1-2 x 9 3-4.

157 ——— The same. Engraved by John Sartain. Mezzotint. Folio. Open letter proof. Size, 12 1-2 x 9 3-4.

158 Gerardus de Lairesse, Artist. Full bust. Oval, draped with a curtain, in a rectangle. After P. Schenck. Mezzotint. Small 4to. Brilliant impression. Size, 6 1-4 x 5 1-4.

159 Jacques Lenfant. Full bust. Oval, in a rectangle. After Pesne, by M. Eccardt. Mezzotint. Folio. Size, 8 5-8 x 7 1-8.

160 Claude le Lorain, Artist. Full bust, full face. Oval, in a rectangle. Engraved by Josiah Boydell. Mezzotint. Folio. Early impression. Full margin. Size, 6 x 4 7-8.

161 E. Leutze, Artist. Full bust. Vignette. Etched by Barry. India proof. Folio. Size, 5 x 5.

162 William Lilly, Astrologer. Half length, seated. Engraved by Guliel Marshall, 1602. Line. Small 4to. Size, 5 7-8 x 3 3-8.

Very scarce. From the Bateman collection.

163 D. Martinus Lutherus; Natus, 1483; Obit, 1546; Æt., 63. Half length, seated in his study. After Holbein, by John Eckstein. Stipple. Folio. Size, 16 5-8 x 13 1-4.

Very rare and fine early American engraving.

164 Rev. John Caspar Lavater. Bust, profile to left. Oval, in a rectangle. Engraved by William Blake. Line. Folio. Superb impression. Wide margin. Size, 11 x 9 1-2.

165 **Louis XVIII., King of France. Bust. Oval, underneath are engraved the emblems of royalty surrounded by divulging rays. Stipple. Folio. Proof before the inscription in the tablet. Size, 12 1-2 x 8 3-4.**

166 **Lafayette. Full bust, face to left. Oval. After Ary Scheffer, by Girardet. Mezzotint. Folio. Superb proof before all letters, on India paper. Size, 9 1-4 x 7 5-8.**

167 **Cardinal Mazarin. Full bust, face to the right. Oval, in a rectangle, with emblematic border. After Mignard, by P. Van Schuppen, 1661. Line. Folio. Elegant proof before the inscription or address. Size, 14 x 10 1-2.**

168 **Samuel More, Secretary of the Society for the Encouragement of Arts. Three-quarter length, in the act of delivering a lecture. After Benjamin West, by William Sharp. Line. Folio. Superb open letter proof. Size, 16 7-8 x 14 1-8.**

169 **Joannes Bohm Morunga, Medical Doctor. Full bust. Oval, draped with a curtain, in a rectangle. After Grossi, F. Zucchi. Mezzotint. Folio. Size, 13 3-8 x 8 7-8.**

170 **William Miller. Full length, seated in his study. After Raeburn, by W. Walker. Mezzotint. Folio. Proof. Superb impression. Private plate. Size, 15 7-8 x 11 3-4.**

171 **Jean Baptiste Monoyer, Flower Painter. Full bust. Oval in a rectangle. After Kneller, by G. White. Mezzotint. Folio. Size, 14 5-8 x 8 1-2.**

172 **Gier Musschers, Artist. Full bust, with palette in left hand. Oval, the figure of "Time" supporting a curtain on the right. Mezzotint. Folio. Brilliant impression. Size, 12 1-4 x 11.**

173 **Admiral Meystan. Three-quarter length. After Mathias, by J. McArdell. Mezzotint. Folio. Proof before the inscription. Size, 12 1-8 x 9 1-4.**

174 **Thomas Maxwell, Commander of the Dragoons in Ireland. Three-quarter length, in armor. After Closterman, by J. Smith. Mezzotint. Folio. Beautiful impression. Size, 12 1-2 x 9 7-8.**

175 **Ortance Manzini, Duchesse de Mazarin. Bust. Full face. Oval in a rectangle. After Lely. Mezzotint. 4to. Size, 7 x 6 1-4.**

176 **Jacques de Mosscher, Artist. Half length. After Van Ravestein by J. Stolkes. Mezzotint. Folio. Size, 10 1-2 x 8 7-8.**

177 **Abel Francois Poisson, Marquis de Marigny.** Three-quarter length. After Tocque, by J. G. Wille. Line. Folio. Size, 16 1-2 x 13.

178 **Carnillo, Comte Marcolini.** Full bust, profile to left. Circle in a rectangle, inscription on a tablet. After H. Schmid, by Grégori. Line. Folio. Beautiful impression. Full margin. Size, 9 1-2 x 7 1-4.

179 **John Milton, Poet.** Full bust, surrounded by divulging rays in an oval of laurel leaves. Drawn and etched by J. B. Cipriani. Folio. Fine impression. Full margin. Size, 7 1-2 x 6.

180 **Lady Selina Meade, Couutess Clum Martinics.** Half length, face to right. After Sir Thomas Lawrence, by George T. Doo. Line. Folio. Superb open letter proof, on India paper. Size, 11 x 8 3-4.

181 **Aldo Mancizio, Printer.** Bust, profile to left. After Bellino, by Moses Haughton. Stipple. 4to. Open letter proof. Size, 6 3-4 x 5 1-4.

182 **Duke of Northumberland, "Hugh Percy of the Battle of Bunker Hill."** Half length, in military uniform. After Gilbert Stuart, by Charles Turner. Mezzotint. Folio. Superb brilliant impression. Published, 1804. Size, 17 1-8 x 13 7-8.

Very rare. See reduced facsimile.

183 **James Nortchcote, Artist.** Three-quarter length, seated. After G. H. Harlow, by A. Wivell. Mezzotint. Folio. Beautiful impression. Full margin. Size, 10 1-2 x 8.

184 **C. F. F. Von Nagler.** Full bust, face to right. Vignette. After F. Lieder, by L. Buckhorn. Line. Folio. Size, 6 1-2 x 6 1-2.

185 **M. De Novion, Premier President.** Full bust, face to right. Oval, in a rectangle. Engraved by Nantueil. Second state. Line. Folio. Size, 12 5-8 x 9 5-8.

186 **Napoleon, when First Consul and Madame Josephine** (his first wife), in the Garden at Malmaison. Drawn and engraved by George Cruikshank. Stipple. Folio. Size, 7 1-2 x 10 3-4.

Very rare.

187 **Representation of the Coronation of Napoleon in the** Church of Notre Dame. Engraved by R. Hicks. Stipple. Folio. Size, 7 7-8 x 12 3-4.

Rare.

188 **Buonaparte.** Full bust, surrounded by emblems of peace and war. By J. Landseer. Line and stipple. Folio. Size, 15 1-4 x 10 3-4.
Rare.

189 **Napoleon at St. Helena, dictating his Memoirs to Lascases.** After Chasselot, by P. Baquoy. Line and stipple. Folio. Open letter proof. Size, 15 1-4 x 11 3-4.
Very rare.

190 **Portrait of Nollekens, Sculptor.** Half length. After Beechey, B. Holl. Stipple. Folio. India proof.

191 **Edward Nash.** Bust. Vignette. After himself, by Edward Scriven. Stipple. Folio. Open letter proof, on India paper. Size, 3 3-4 x 5.

192 **James Northcote, Artist.** Three-quarter length, seated. After Harlow, by F. C. Lewis. Stipple. Folio. Choice proof, with script title, on India paper. Size, 9 7-8 x 8 7-8.

193 **Henry Oswald, Cardinal d'Auvergne.** Three-quarter length, seated, in clerical robes. After H. Rigaud, by C. Drevet, 1749. Line. Folio. Superb impression. Size, 19 1-2 x 14 1-4.
One of Drevet's masterpieces, and magnificent specimen of engraved lace work.

194 **Louis G. Otto,** Bust. Oval, in engraved frame, surmounted with laurel wreath, inscription on a tablet. After Jukes, by S. Phillips. Stipple. Folio. Brilliant impression. Size, 10 1-4 x 7 7-8.

195 **Alderman Richard Oliver.** Half length, face to left, Tower of London in the background. After R. Pine, by W. Dickinson. Mezzotint. Folio. Size, 12 7-8 x 10 7-8.

196 **Pope Innocent X.** Half length, seated, in papal robes. After Velasquez, by J. Fittler. Line. Folio. Full margin. Size, 11 3-4 x 9 7-8.

197 **J. W. Pieneman.** Full bust. Vignette. After N. Pieneman, by J. W. Kaiser. Line. Folio. Size, 7 1-4 x 7 1-4.

198 **Marcus Pitteri, Engraver.** Bust, life size. After Piazetta, by Marcus Pitteri. Line. Folio. Size, 16 3-4 x 13 3-8.
Very rare; noted for being engraved in one line.

REDUCED FACSIMILE OF LOT 23

199 Algernon Piercy, Earl of Northumberland. After Vandyke, by Hubraken. Line. Folio. Size, 14 1-8 x 8 3-4.

200 Sofonisba Angusciola Pittrice, Artist. Three-quarter length, seated at her easel. After a painting by herself. Mezzotint. Folio. Full margin. Size, 12 5-8 x 9 7-8.

201 J. Punt, Artist. Three-quarter length, seated in his studio. After Mijn, by J. McArdell. Mezzotint. Folio. Brilliant impression. Full margin. Size, 14 1-2 x 12.

202 Madam Parson. Three-quarter length, seated near a fountain. After Lely, by J. Verkolye, 1683. Mezzotint. Folio. Beautiful impression. Size, 12 x 9 7-8.

203 J. M. Quinkhard, the Painter, and P. Tanje, the Engraver. After Quinkhard, by P. Tanje. Line. Folio. Size, 14 5-8 x 10 5-8.

Fine.

204 Sir Geo. Rooke, Vice Admiral of England. Full bust, in armor. Oval. After Dahll, by J. Smith. Superb impression. Folio. Size, 11 1-2 x 10 1-4.

205 Rembrandt Van Ryn. Full bust, full face, with cap. Oval, in a rectangle. After himself, by P. V. B., 1747. Mezzotint. Folio. Brilliant impression. Size, 12 1-4 x 9 7-8.

206 Wm. Richards. Full bust. After Kneller, by J. Smith. Mezzotint. 4to. Brilliant impression. Size, 8 5-8 x 7 3-8.

207 Rev. Sam'l Reynolds, Father of the Artist. After Sir Joshua Reynolds, by S. W. Reynolds. Mezzotint. Folio. Size, 4 5-8 x 4.

208 Jacobus Roelans. Full bust. Engraved by W. Hollar. Superb impression. Small 8vo. Size, 5 1-8 x 3 1-2.

Very rare.

209 Wm. Roscoe. Full bust, Vignette. After Haughton, by C. Picart. Stipple. Folio. Open letter proof. Size, 9 1-4 x 8.

210 Rev. Syndey Smith. Full bust. Vignette. Engraved by T. A. Dean. Stipple. Folio. India proof. Size, 4 1-2 x 4.

211 Frederick Schiller. Full bust. After Graff, by J. G. Muller. Line. Folio. Beautiful impression. Size, 12 1-4 x 9 1-4.

212 Petrus Scriverius. Half length, seated. Engraved by Cornelius Visscher. Line. Folio. Superb impression. Size, 15 5-8 x 11.
Considered to be Visscher's masterpiece.

213 ——— Another copy.

214 ——— The same. Engraved by J. Houbraken. Line. 4to. Size, 6 7-8 x 5.

215 Rev. Thos. Scott. Half length, seated. After Cossé, by J. Collyer. Line. Folio. Size, 11 3-4 x 9 1-8.

216 Wm. Sharp, Engraver. Full bust. After Joseph, by William Sharp. Line. Folio. Choice open letter proof. Size, 12 x 9 7-8.

217 Thos. Stothard, Artist. Half length. After Harlow, W. H. Worthington. Line. Folio. India paper proof. Size, 11 x 10.

218 Robert Smirke. Full bust. Vignette. After Miss Smirke, by C. Picart. Stipple. Folio. Size, 7 x 7.

219 Justus Suttermans, Artist. Drawn and engraved by A. Van Dyck. Etching. Folio. Size, 8 1-2 x 6 3-8.

220 Laurence Sterne. Three-quarter length, seated. After Sir Joshua Reynolds, by S. W. Reynolds. Mezzotint. Folio. Open letter proof. Size, 5 1-8 x 4.

221 J. P. Solomon, Musician. Half length. After Hardy, by Facius. Stipple. Folio. Size, 8 1-2 x 7.
Very fine.

222 Peter Schenk, Engraver. Three-quarter length, left hand extended. Mezzotint. Folio. Fine impression. Size, 9 1-8 x 7.

223 John Sturges. Half length, in East Indian costume. After Vanderbank, by F. Kyte. Mezzotint. Folio. Brilliant impression. Size, 13 1-8 x 9 7-8.

224 Gabriel Vincent Thevenard. Full bust, in plumed hat. Oval, in a rectangle. After Geuslain, by G. F. Schmidt. Line. 8vo. Size, 5 1-4 x 3 3-4.

225 Paoli Toschi, Engraver. Half length, seated in his studio. Drawn and engraved by Carlo Raimondi. Line. Folio. India paper proof. Size, 11 x 9.

226 Pieter Tanje. Half length, seated at a window in his study. After Quinkhard, by P. Tanje. Line. Folio. Brilliant impression. Size, 13 3-4 x 10 3-4.

227 **J. W. M. Turner, Artist.** Full bust, full face. Engraved by W. Holl. Line. Folio. India paper proof. Size, 6 x 4 3-4.

228 **Le Grand Turenne.** Full bust. Oval. Engraved by R. Nanteuil. Line. Folio. Fine impression. Size, 8 1-2 x 6 7-8.

229 **Rev. Jno. Thos. Troy, Roman Catholic Archbishop of Dublin.** Half length, seated. After Thompson, by Henry Meyer. Stipple. Folio. India paper proof. Size, 7 3-4 x 6 3-4.

230 **Alfred Tennyson.** Bust. Vignette. Stipple. Folio. India proof before all letters. Size, 3 x 2 1-2.

231 **Maria Ruten.** Half length. After Vandyke, by W. Faithorne. Line. Folio. Size, 8 1-2 x 6 1-4.

Very rare. Fine.

232 **Sylvain Van de Weyer and Wife.** Full bust. After Wappers and Sully, by L. Thomson. Stipple. Folio. India proof. Size, 6 x 5. 2 pieces.

233 **Hieronymus Van Beverningk.** Full bust, full face. Oval, on a base, surrounded by laurel leaves. After Maes, by A. Blooteling. Mezzotint. Folio. Superb velvety impression. Size, 16 1-2 x 12.

A choice specimen of mezzotint engraving.

234 **Richard Van Bleeck, Artist.** Three-quarter length, seated in his studio. After himself, by P. Van Bleeck, 1735. Mezzotint. Folio. Magnificent impression. Size, 12 1-4 x 9 7-8.

235 **Jean Vander-Bruggen, Engraver.** Full bust. Oval, in a rectangle; inscription around the oval. After Largillier, by L. Vander Bruggen. Mezzotint. Folio. Size, 10 1-2 x 8 3-8.

236 **Andreas Palladius Vicentinus.** Full bust. Oval, in a rectangle. After Paul Veronese, by B. Picart. Line. Folio. Size, 12 5-8 x 8 5-8.

237 **Carle Vanloo, Artist.** Half length, seated, with drawing board on lap. After Le Seur, by I. S. Klauber. Line. Superb proof, before the dedication, on India paper. Size, 13 7-8 x 9 7-8.

Very rare.

238 **Martinus Van Marum.** Full bust. After C. H. Hodges, by W. Van Senus. Line. Stamped proof. Size, 7 1-4 x 6.

239 **Jno. Vanderlyn, Artist.** Etched from a miniature belonging to his niece. India paper proof. Folio. Size, 4 7-8 x 3 3-4.

240 **Cardinal Francisco Villani A. Grandavo, Baron de** Rassenghien. Three-quarter length, seated. After Francois, by P. Van Schuppen. Line. Folio. Fine early impression. Size, 15 1-2 x 11.

241 **M. C. Van Hall. Full bust. Oval, in a rectangle.** After Hamburger, by J. P. Lange. Line. Folio. Stamped proof. Size, 7 x 6.

242 **Bushrod Washington. Half length, seated. After** Harding, by J. B. Longacre. Stipple. Folio. Choice open letter proof, on India paper. Full margin. Size, 9 x 8 1-2.

As a stipple engraver Longacre had not his superior.

243 **The Duke of Wellington. Half length. After H. P.** Briggs, by J. T. Wedgwood. Stipple. Folio. Open letter proof. Size, 5 1-4 x 4.

244 **Philipo Wilhelmo, Cometi Palatino. Full bust. Oval,** in a rectangle.

244½ **Philip William, Count Palentine of the Rhine. Full** bust. Oval, in a rectangle. After Spilberg, by Theodore Matham. Line. Folio. Fine early impression. Size, 14 x 11 1-2.

245 **Benjamin West. Full length, standing in his studio.** After Sir Thomas Lawrence, by Charles Rolls. Line. Folio. Choice proof. Full margin. Size, 23 3-4 x 15 7-8.

246 **Doctor Willis. Full bust. Oval. After James Nixon,** by F. Bartolozzi. Stipple. Folio. Open letter proof. Wide margin. Size, 4 1-4 x 3 1-2.

247 **John Wilkes. Drawn from life, and etched by William** Hogarth, 1763. Folio. Size, 12 1-4 x 8 3-4.

248 **Jean George Wille, Engraver. Full bust. After J. B.** Greuse, by J. G. Muller. Line. Folio. Superb impression. Size, 11 1-2 x 8 3-8.

249 **Philip Wouvermans, Artist. Half length. After Vis-**cher, by N. Dupuis. Line. Folio Wide margin. Size, 15 5-8 x 10 1-2.

250 **William III., of Holland. Full bust. Engraved by** Cornelius Visscher. Line. Folio. Choice early impression. Size, 15 3-4 x 11 1-4.

251 Josiah Wedgwood. Full bust. Oval, in a rectangle. After George Stubbs, by George T. Stubbs. Stipple. 4to. Size, 7 x 5 5-8.

252 J. J. Winckelmann. Full bust, with fur collar. After Maron, by L. Sichling. Line. Folio. Open letter proof. Size, 6 x 4 7-8.

253 Wm. Woollett, Engraver. Half length, seated. Drawn and engraved by J. K. Sherwin. Folio. Superb early impression, before the window. Size, 10 3-4 x 9 1-8.

254 Mr. Woolett. The same as the above, with the window and wrongly spelt title. Line. 4to. Size, 10 3-4 x 9 1-8.

255 Joseph Wilton. Full bust. After Sir Joshua Reynolds, by F. Bromley. Mezzotint. Folio. India paper proof. Size, 5 x 4.

256 George Waldegrave, Earl Waldegrave. Half length, Engraved by Max Rosenthal. Mezzotint. Folio. Artist's proof, signed. Size, 6 x 3 7-8.

257 William III., King of Great Britain. Full bust. Oval. E. Cooper ex. Mezzotint. 4to. Choice early impression. Size, 6 1-4 x 5 1-4.

258 Chas. Warren. From a bust, by Behnes, by S. W. Reynolds. Mezzotint. Folio. Full margin. Size, 13 1-2 x 9 3-8.

259 The Prince of Wales (The Pretender), as a Child, Crowned by Angels. Mezzotint. 4to. Fine proof before the address. Size, 7 3-4 x 6 3-8.

260 Duke of Wellington. Three-quarter length, standing. After John Lilley, by James Scott. Mezzotint. Folio. Superb India paper open letter proof. Size, 16 1-4 x 12 3-4.

261 James Worsdale. Half length, full face, right hand pointed towards beehives. After R. E. Pine, by W. Dickinson. Mezzotint. Folio. Before the address. Size, 13 5-8 x 11.

262 Jacob Frederick Weyll, Marquis of Bradenburg. Three-quarter length, in velvet cloak. After Anton Pesne, by Bernard Vogel. Mezzotint. Folio. Superb velvety impression. Wide margin. Size, 15 3-4 x 13 1-2.

The quintessence of mezzotint engraving; a work of art.

263 **Benj. West, Artist. Half length, profile to left. Oval.** Engraved by J. Spilsbury. Mezzotint. Folio. Full margin. Size, 6 x 5.

264 **Benj. West, Artist. Full bust. Oval, face to right, in** a rectangle. After Wm. Lawrenson, by Wm. Pether. Mezzotint. Folio. Superb impression. Wide margin. Size, 16 x 13.

Rare. See reduced facsimile.

265 **Franz Van Mieris, Artist. Half length, in studio.** After himself, by J. Houbraken. Line. Folio. Size, 13 1-4 x 9.

265 a **"Charming Kitty Fred." Kitty Frederick, the Mistress** of the Duke of Queensbury. Half length, seated, head to right. Oval. After Ozias Humphrey, by T. Ryder. Stipple. 4to. Superb proof before the inscription. Size, 8 1-2 x 6 1-2.

Very rare.

265 b **Kitty Hunter. Three-quarter length, head to right.** After Calve, by Val Green, 1771. Mezzotint. Folio. Superb proof before the inscription, with artists' names scratched in. Size, 16 x 11 1-2.

Very rare.

SMALLER PORTRAITS.

266 Jas. Abercrombie, D.D. Bust, full face. Oval. After Trott, by Edwin. Stipple. 8vo.

267 Sir Ralph Abercrombie. Bust, in military uniform, full face. After Hoppner, by W. Finden. Stipple. 4to. India proof.

268 Joseph Acerbi. Full bust, full face. Oval. After Violet, by P. W. Tomkins. Stipple. 4to.

269 Samuel Adams. Full length, seated. From the "Impartial History." 8vo, inlaid to 4to.

270 ——— Another copy. 8vo.

271 Hon. John Adams. Ambassador from the United States. Full bust. Oval. Line. Small 8vo.

272 John Adams. Gezant der Noord-Americasche Staaten, in de Vereenegde Nederlanden. Full bust, face to right, in frame work. Engraved by Reinr Vinkeles. Line. 8vo, inlaid to 4to.

273 John Adams. Full bust, face to right, in frame work. From the "European Magazine." Line. 8vo, inlaid to 4to.

274 John Adams. Full bust, face to right. Engraved by Leney. Stipple. 8vo, inlaid to 4to.

275 John Adams. Full bust, face to left. Oval. Engraved by Scoles. Stipple. 8vo, inlaid to 4to.

276 John Adams, President, etc. Full bust, face to right. Oval Engraved by Houston. Stipple. 4to. Reprint.

277 John Adams. Half length. Vignette, by H. B. Hall. Stipple. 4to. India proof.

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279 Louis Agassiz. Bust, face to right. Stipple. Folio. Proof before all letters.

280 Wm. Alexander. Full bust, face to right. After Edridge, by E. Scriven. Stipple. 8vo. India proof.
Private plate.

281 Rev. Dr. Alexander. Half length, full face. After Neagle, by Pease. Stipple. 4to. Proof before all letters.

282 Rev. Richard Allen. Bishop of the First African Methodist Episcopal Church in the United States. Half length, full face. After R. Peale, by J. Boyd. Stipple. Folio.

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Fine and Rare.

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287 General Amherst. Bust. Oval, in a Rectangle. From the "Universal Magazine." Line. 8vo.

288 Major John André. Bust, in cocked hat. Oval. Line. 8vo. On India paper.

289 John André from a Drawing by Sir Joshua Reynolds in the possession of Dr. T. A. Emmett. Line. Folio. Proof before all letters.

Private plate.

290 ——— Another copy. India paper proof.

291 Dr. Alex. Anderson, Engraver. Drawn by Browere. Engraved by Sugden. Woodcut. 4to.

292 Mary, Dutchess of Ancaster. Half length, seated, face to right. By C. Spooner. Mezzotint. 8vo.

293 Anson, the Navigator. Bust, full face. Oval. Mezzotint. Folio. Proof before the address.

Rare.

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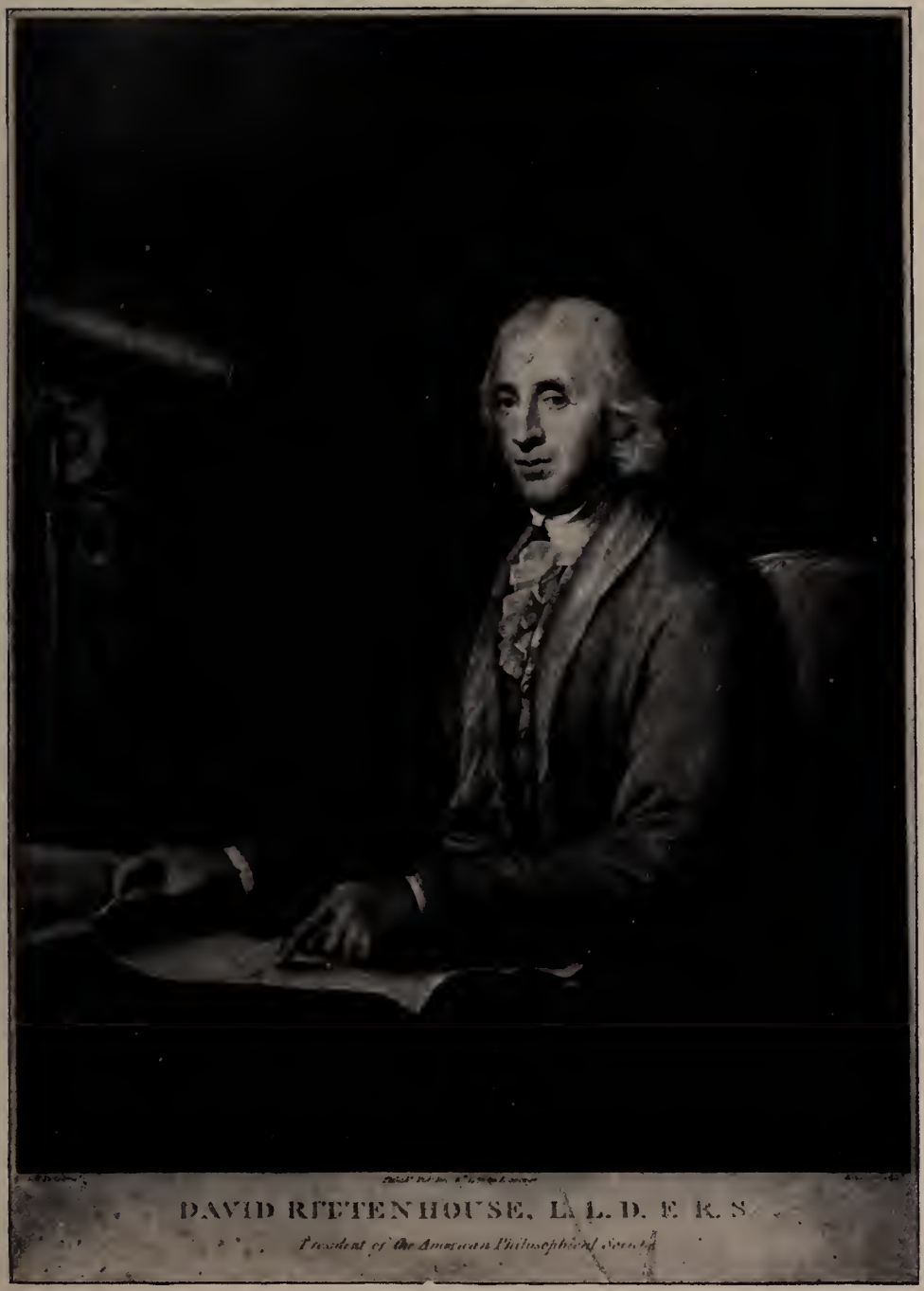

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541 Jos. Hopkinson. Full bust, full face. After Sully, by J. Sartain. Mezzotint. 4to. India proof.

542 ———Another copy. Plain impression.

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Rare.

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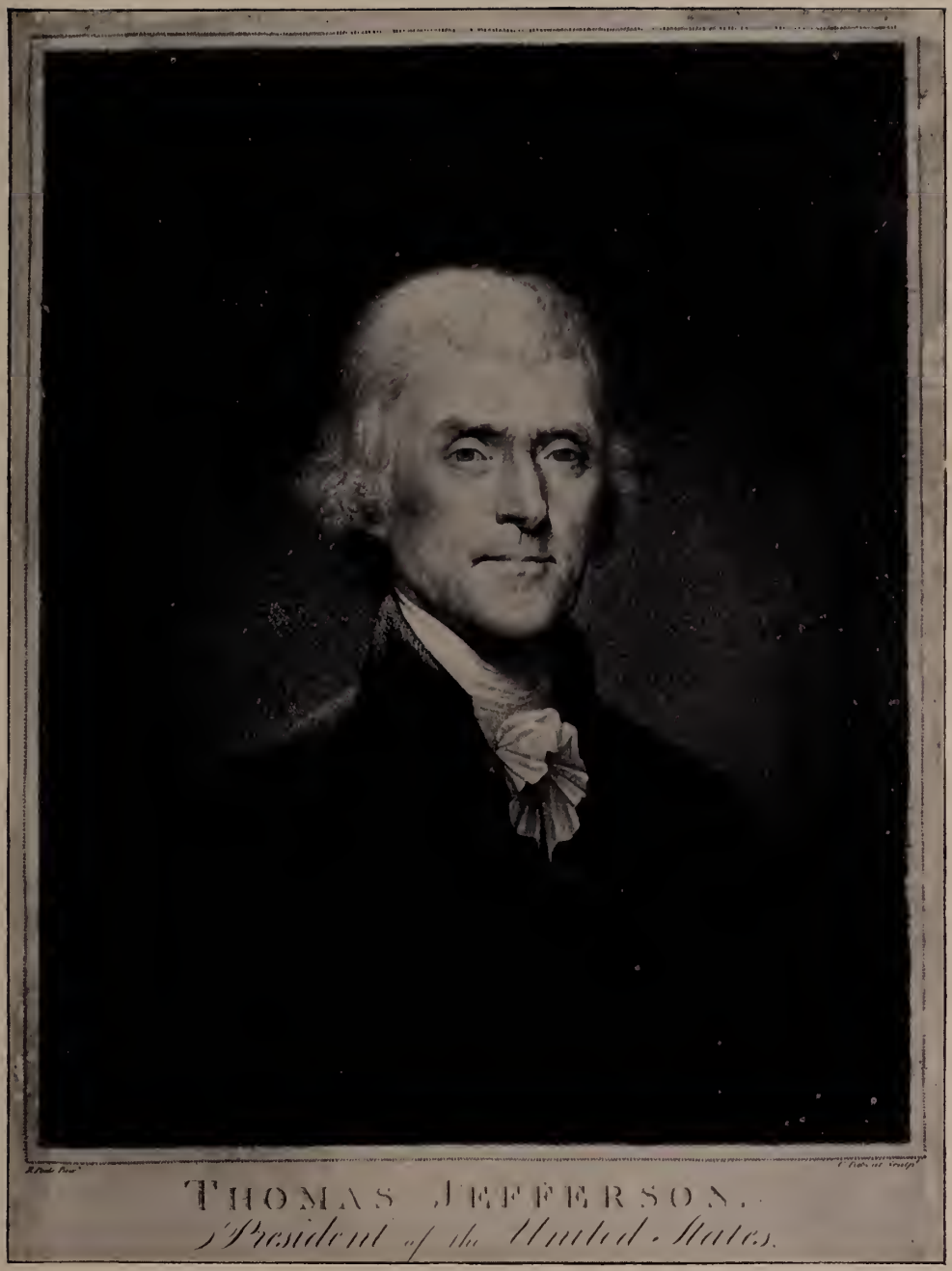
555 Sir Wm. Hamilton. Full bust. By John Sartain. Mezzotint. 4to.

556 James Harris. Full bust, profile to right. Drawn and engraved by W. Evans. Stipple. 4to.



REDUCED FACSIMILE OF LOT 14.

557 Chester Harding, Artist. Full bust, full face. After himself, by H. W. Smith. Stipple. Folio. India proof before the inscription.

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561 Edward Harding, Librarian. Half length. After Shee, by S. W. Reynolds. Mezzotint. 4to.

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566 Fitz-Greene Halleck. Full bust, full face. Stipple. 8vo. Proof before all letters.

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Rare.

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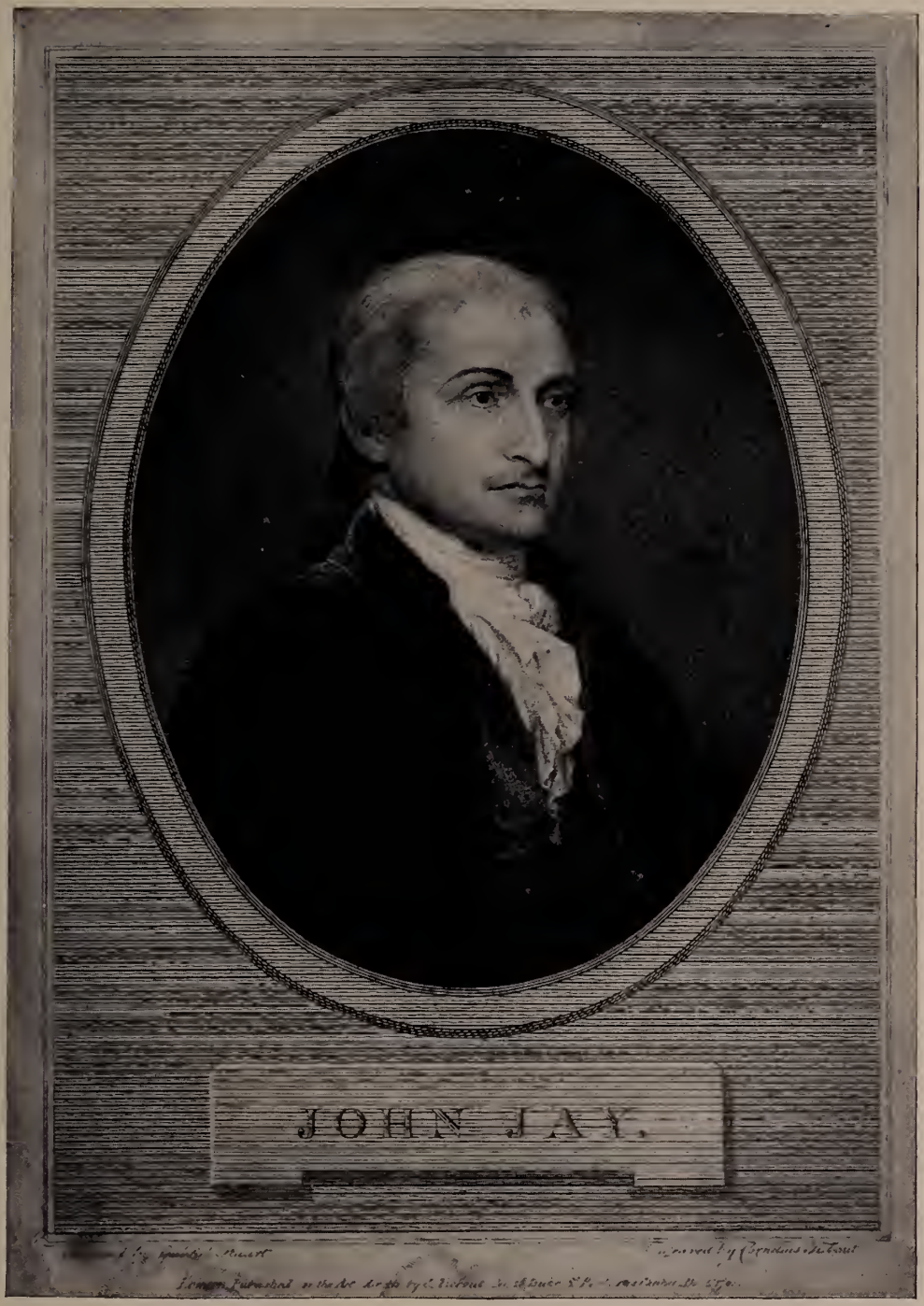

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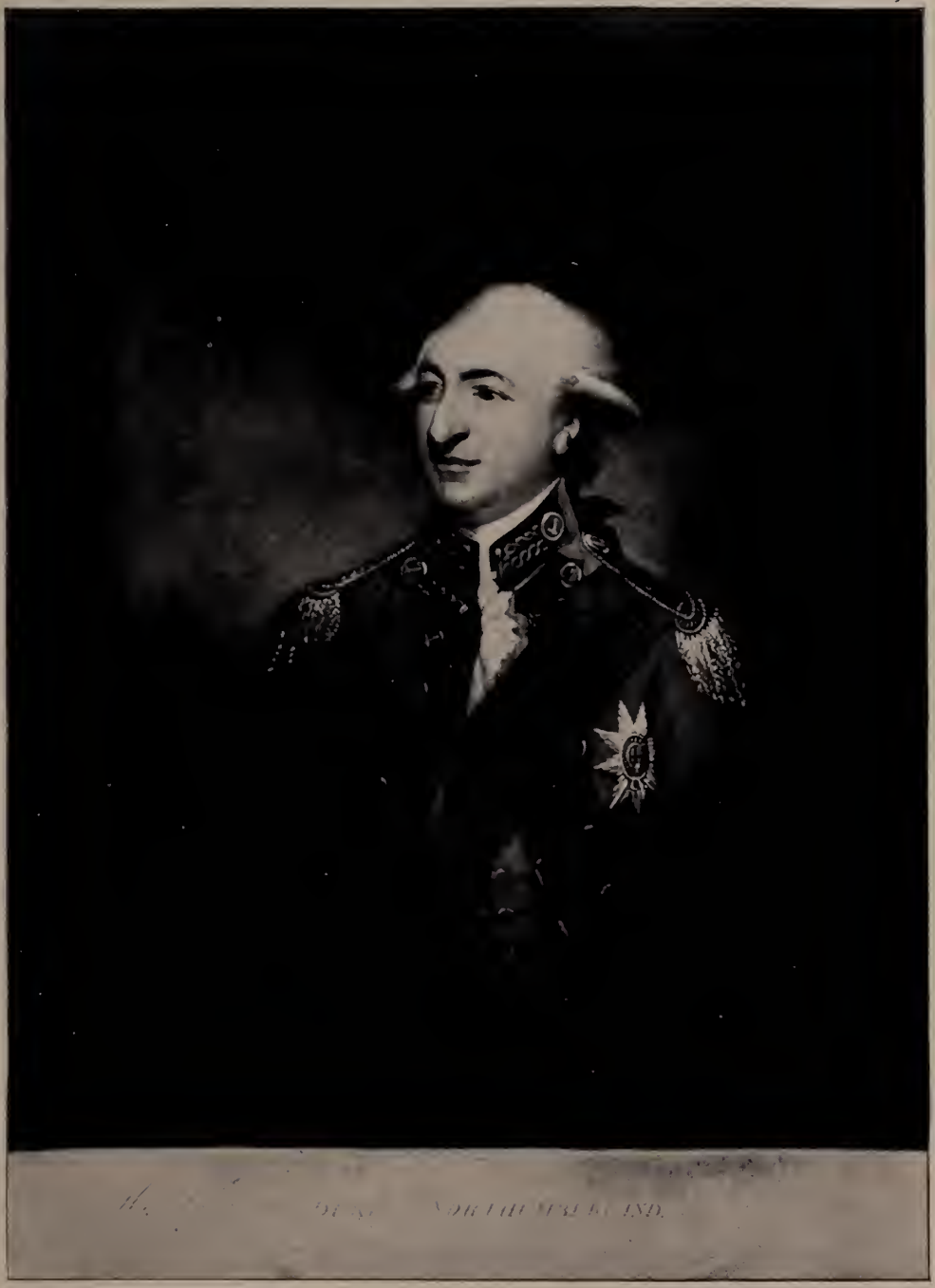

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1082 9 Portraits. Noted American and English Women. 4to. Some proofs.
1083 29 Portraits. Noted English Women. Some proofs.

1084 35 Portraits. Noted American Women.
1085 21 " Noted French Women.
1086 32 " Noted English Women.
1087 33 " Noted Englishmen.
1088 26 " Noted Englishmen.
1089 25 " American Statesmen.
1090 19 " " "
1091 31 " " "
1092 27 " " " 4to. Some proofs.
1093 8 " English Statesmen. Proofs.
1094 48 " " "
1095 64 " " "
1096 27 " " "
1097 31 " " "
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1099 8 " " 4to.
1100 16 " " 4to. Proofs.
1101 22 " " 4to. Proofs.
1102 29 " " Some proofs.
1103 46 Miscellaneous Portraits.
1104 24 " "
1105 24 " "
1106 59 " "
1107 25 " "
1108 30 " "
1109 35 " "
1110 31 " "
1111 32 " "
1112 22 " "
1113 20 " "
1114 22 " "
1115 6 Portraits. American Clergymen. Proofs.
1116 8 " Clergymen. Proofs.
1117 27 " English Clergymen.
1118 26 " English Clergymen.
1119 10 " American Clergymen.
1120 38 " American Clergymen.
1121 10 " Clergymen.
1122 8 " Unknown. Proofs.

1123 18 Portraits. Statesmen.
1124 14 " Clergymen.
1125 10 " Eminent Foreigners.
1126 5 " Noted Women.
1127 20 " Miscellaneous.
1128 24 " Miscellaneous.
1129 9 " Authors. Proofs.
1130 30 " Authors.
1131 5 " Artists. Proofs.
1132 22 " Artists.
1133 5 " Eminent Scientists.

BANK-NOTE VIGNETTES.

1134 Geo. Bancroft. By C. Burt. 8vo. India proof before letters.

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1148 4 Portraits, unknown. 4to. All proofs before letters.

PORTRAITS OF FRANKLIN.

1149 Francklin. Full bust, with eyeglasses, face to right. Oval. Vanloo, pinx; P. M. Alix., sculp. Aquatint, in colors. Folio.

Rare.

1150 Frankelin. Ministre Plenipotentiaire des Etats Unis de l'Amerique Septentrionale. Full bust. Oval, in fancy framework. By Chevillet. After the bust by Houdon. Line. Folio. Proof before the address.

Rare.

1151 Benj. Franklin. Full bust, same type as lot 1149. Line. Folio. India proof before all letters.

1152 Benjamin Franklin. Né à Boston dans la nouvelle Angleterre le 17, Janvier 1706. Three-quarter length with fur cap, standing at a table, with a letter in the left hand. After Cochin, by Joh. Martin Will. Mezzotint. Folio.

Very rare.

1153 Benj. Franklin. On l'a vu desarmer les Tirans et les Dieux. Full length, seated. After L. C. de Carmontelle. Line. Folio.

Fine.

1154 Benj. Franklin. Né à Boston, dans le nouvelle Angleterre, le 17 Janv. 1706. Full bust. Oval, on a base, in a rectangle. After Duplessis, by Chevillet. Line. Folio.

1155 Benj. Franklin. Half length, with fur-trimmed coat, full face. After Madame Filleul, by Cathelin. Line. Folio. No margin.

1156 Benj. Franklin. Full bust, head to left. Oval. After Duplessis. Colored Aquatint. 4to. No margin.

1157 Apotheosis of Franklin. Eripuit Cœlo Fulmen Sceptrum que Tirannis. Original etching by Fragonard. Folio. Proof.

Very rare.

1158 Franklin. L'Amerique Indépendente. Franklin, crowned with laurel leaves, standing near a Statue of Liberty, at the base of which is an Indian girl, kneeling, etc. After A. Bortel, by J. C. le Vasseur. Line. Folio.

1159 Le Tombeau de Voltaire. Representing Franklin, Catharine II, etc., in nude attire; being driven by one of the Furies from the tomb of Voltaire. C. M., sculp. Line. Folio.

1160 Mirabeau Arrive aux Champs Élisées. Representing Mirabeau being received by Montesquieu, Voltaire, Fenelon and Franklin, the latter crowning him with a laurel wreath. After Moreau, by Masquelier. Line. Folio.

1161 Arrivée de J. J. Rousseau aux Champs Elisées. After Moreau, by Macret. Line. Folio.

Companion to 1160.

1162 Le Docteur Francklin. Couronné par la Liberté. Aquatint. 4to.

1163 Benj. Franklin. Bust, with fur hat. Oval, with a tablet, in a rectangle. After Cochin, by Aug de St. Aubin. Line. Folio.

1164 Benjamin Franklin. Bust, with fur hat. After Cochin, drawn on stone, by Gauci. Printed by Hullmandel. 4to.

1165 Benj. Franklin Bust, with fur hat. After Cochin, by F. Bolt, 1822. Stipple. 4to.

1166 Benj. Franklin. Bust, with fur hat. Oval, with a tablet, in a rectangle. After Cochin, by L. A. Classens. Stipple. 8vo, inlaid to 4to. Proof before the address.

1167 Benj. Franklin. After Cochin. Engraved for the "Universal Magazine." Line. 8vo, inlaid to 4to.

1168 Benj. Franklin. Bust, with fur hat, head to left. By T. Cook. Line. 8vo, inlaid to 4to. Proof.

1169 Franklin. Full bust, with fur-trimmed hat, right hand in waistcoat. By G. Levy. Folio. Open letter proof.

1170 Benjamin Franklin. Full bust, head to left. Oval, on a base, in a rectangle. After Desrayes, by Le Beau. Line. 4to.

1171 Benj. Franklin. Bust, with furred hat, profile to right. By Hopwood. Stipple. Inlaid.

1172 Benjamin Franklin. Bust, with furred hat, profile to right. By Heath. Line. 8vo, inlaid to 4to.

1173 Benj. Franklin. Bust, with furred hat, profile to left. Oval. By Scoles. Etched. 8vo.

1174 Benjamin Franklin. Full bust. Duplessis type. Drawn by Bonneville. Engraved by Gautier. Stipple. 4to.

1175 Beniaminus Franklin. Full bust. Duplessis type. Drawn and engraved by Michael Bisi, "per Dalla Libera." Line. 4to. Open letter proof.

1176 Benjamin Franklin. Bust. Oval, in a rectangle, with inscription on a tablet. After Duplessis, by A. Tardieu. Line. 8vo, inlaid to 4to.

1177 Benj. Franklin. From the "European Magazine." Line. 8vo, inlaid to 4to.

1178 B. Franklin. Full bust. Oval, in a rectangle, with inscription on a tablet. Duplessis type. Line. 8vo, inlaid to 4to. Proof before the address, and artists' names.

1179 Franklin. Full bust. Oval, on a base, in a rectangle. After Duplessis, by A. Tardieu. 16mo.
Fine.

1180 Benj. Franklin. Full bust, head to right. By R. Scott. Line. 8vo.

1181 Benjamin Franklin. Full bust, head to left. Oval. After Duplessis, by Ambroise Tardieu. Stipple. 4to.

1182 Francklin. Full bust. Oval, in a rectangle, with inscription on a tablet. After Duplessis. 8vo. Open letter proof.

1183 Franklin. Full bust, in ornamental framework. After Duplessis, by Pekenino. Stipple. 4to.

1184 Benjamin Franklin. Full bust. Oval. After Duplessis. Line. 8vo, inlaid to 4to. Early German portrait.

1185 Benjamin Franklin. Full bust. Oval, on a base, in a rectangle. After Duplessis, by F. Janet. Line. 8vo, inlaid to 4to.

1186 Franklin, Citoyen des Etats-Unis. Half length. After Duplessis. Stipple, in outline. 8vo, inlaid to 4to.

1187 Benjamin Franklin. Full bust. Oval. After Duplessis. Line. 8vo.

1188 Benjamin Franklin. Full bust. Oval, in a rectangle. After Filleul, by Maria Misa. Line. 8vo, inlaid to 4to.

1189 Benjamin Franklin. Full bust. Oval, on a base, in a rectangle. After Filleul, by Goldar. Line. 8vo, inlaid to 4to.

1190 Benjamin Franklin. Full bust. Oval. After Filleul. Drawn by Bonneville. Engraved by Gautier. Stipple. 8vo, inlaid to 4to.

1191 Franklin (Benjamin). Full bust. Vignette. After Filleul, by Ferdinand. Line. 4to.

1192 Benjamin Franklin. Full bust. Oval, surrounded by laurel leaves, on a base, in a rectangle. After Filleul, by J. Pelicier. Line. 8vo, inlaid to 4to.

1193 Benjamin Franklin, Envoy from the American Congress to the French Court. Three-quarter length, seated, curtain and window in the background. Etched. 8vo, inlaid to 4to.

Rare.

1194 ——— The same. Before the curtain and window. 8vo, inlaid to 4to.

Very rare.

1195 Franklin. "Il a rari le feu dea Cieux," etc. Three-quarter length, seated. Designed and engraved by F. N. Martinet. 4to.

1196 Dr. Franklin. Three-quarter length, seated, in his library. Line. 8vo, inlaid to 4to.

1197 Benj. Franklin, LL D. Full length, seated. After Chamberlain, by J. Romney. Line. 8vo.

1198 Benjamin Franklin. Bust, full face. Oval. Engraved from an original picture, by John Lodge. Line. 8vo, inlaid to 4to.

1199 Benj. Franklin. Facsimile of the very rare Watch Case Portrait. 4to. India proof.

1200 Benj. Franklin. Full bust, head to left. Oval. Engraved by J. Chapman. Stipple. 4to.

1201 Benj. Franklin. Bust, profile to right. Oval. By T. Holloway, for "Literary Magazine." Line. 8vo, inlaid to 4to.

1202 Dr. Benj. Franklin. Bust, profile to right. Oval, in a rectangle, with inscription on a tablet. By Tanner. Stipple. 12mo.

1203 Benjamin Franklin. Bust, profile to left. By J. V. N. Throop. Line. 8vo, inlaid to 4to.

1204 Roger Williams (Franklin). Half length, seated. Engraved by F. Halpin.

1205 Benjamin Franklin, LL.D. Full length, seated, profile to right. Stipple. 8vo, inlaid to 4to. Open letter proof.

1206 Benjamin Franklin. Engraving of hard porcelain flower-piece with medallion portrait of Franklin in the centre. By Richard Champion. Stipple. 4to.

1207 Benj. Franklin. Bust, profile to left. Circular. Drawn by F. Berger. On the same sheet is a portrait of John Howard. Line. 8vo.

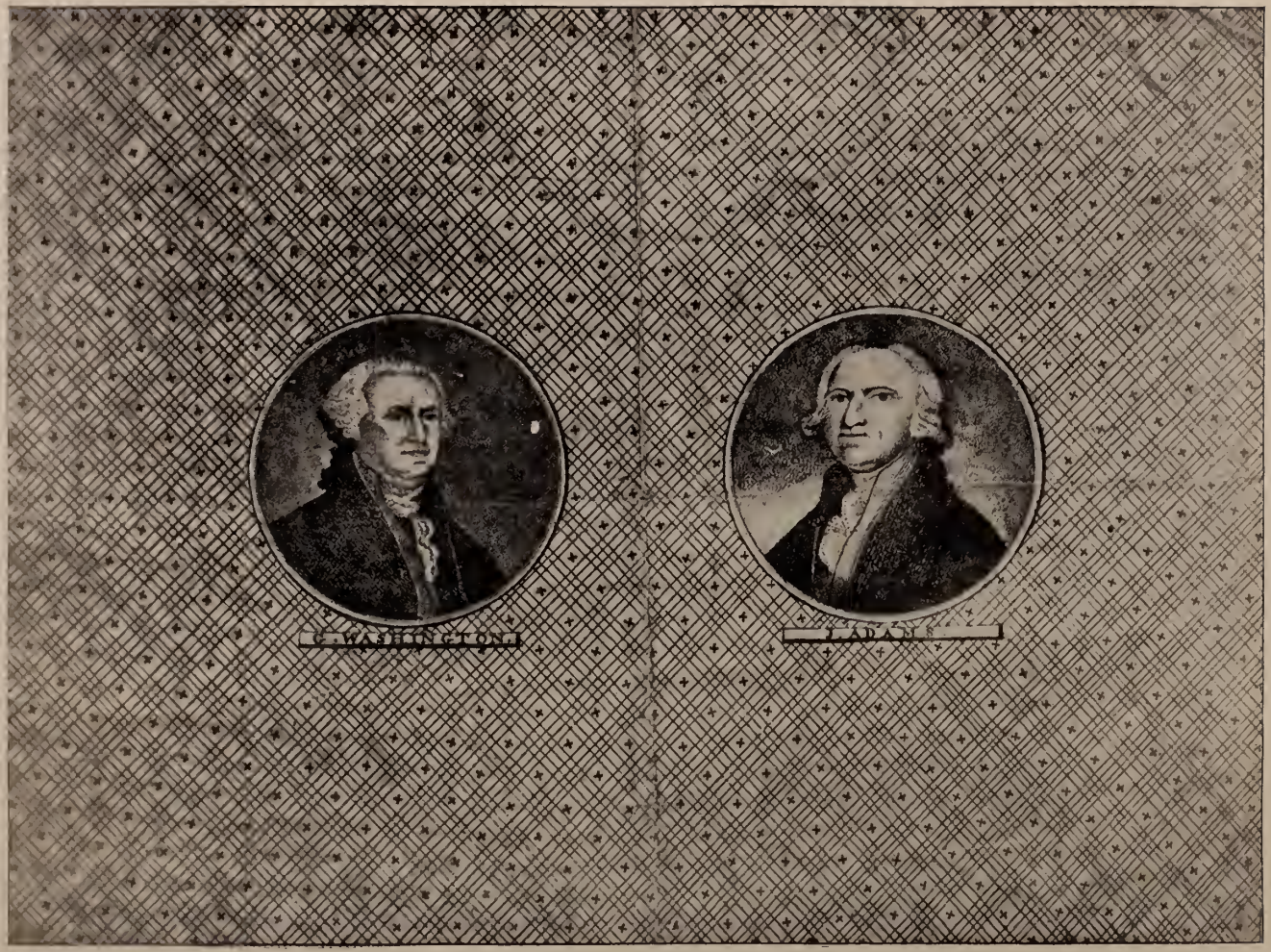
1208 Dr. Franklin. Half length, reading. After Martin, by Goodman and Piggot. Stipple. 8vo.

1209 Benjamin Franklin. Bust, profile to left. Etched by Thomas Landseer. 12mo.

1210 Dr. Franklin, at the Court of Versailles. From a very old and rare German Almanac. Line. 24mo.

1211 12 Portraits of Franklin. All different.

1212 18 Portraits of Franklin. All different.



REDUCED FACSIMILE OF LOT 1213

WASHINGTON PORTRAITS.

DESCRIBED ACCORDING TO BAKER.

1213 G. Washington and J. Adams. Two bust portraits on one sheet, the background diagonally ruled. Circular, with the inscriptions in tablets. By J. Bower, Philadelphia. Stipple. *Not in Baker*, and no doubt an unique contemporaneous print. Size, ruled background, 5¾ x 7½, diameter of portraits, 1⅞.

See reduced facsimile.

1214 His Excell: G: Washington Esq: Late Commander in Chief of the Armies of the United States of America. Bust, in uniform, head to right. Oval, with border, in a rectangle, inscription in the border. Painted and engrav'd by C. W. Peale, 1787. Mezzotint, in brown. Baker, No. 1. Second state.

Very rare.

1215 General George Washington. Full bust, head to left. R. Peale, pinxt; D. Edwin, sculpt. Printed in colours, by H. Charles. Published by H. S. Tanner, Philadelphia. Stipple. Baker, No. 10.

A magnificent impression of the very rare portrait, by Edwin, in colors, with full margin.

1216 George Washington, Esquier, General et Commendeur en Chef d'Armee des XIII Provinces unies en Amerique. Full bust, in uniform and cocked hat, head three-quarters to right. Oval, in a rectangle. "Peint par Alexander Campbell, a Williamsburg en Virginie, Se vend a Londres Chez Thom. Hart." Mezzotint. Folio. Full margin. Baker, No. 50.

Very rare. The spelling in the inscription is different from Baker's description.

See reduced facsimile.

1217 George Washington. Full bust, head to left. Oval. Painted by G. Stewart. Engraved by C. Tiebout. Published by C. Tiebout, No. 28 Gold Street, New York, January 8, 1800. Stipple. Baker, No. 343.

Very rare, and a magnificent impression. The very best that has ever come under my observation, with a fine wide margin. Mr. Baker speaks justly of Tiebout, when he says he "was the first American engraver to attain any excellence in his art. This print is a good example of his abilities."

See reduced facsimile.

1218 ——— Full bust, in uniform, head to right. The upper one of a group of portraits, in ovals, on an oblong 4to sheet, of Washington, Adams, Jefferson and Madison: with a draped background. Over the Washington, is a star containing thirteen lesser ones, and above it, the words, "American Star." New York, designed, engrav'd and publish'd, by Thos. Gimbrede, January 30, 1812. Printed by Andrew Maverick. Stipple. Beautiful impression. Baker, No. 231.

Very rare.

See reduced facsimile.

1219 S. E. George Washington, Général en Chef des Armees des Etats unis de l'Amérique. Full bust, in uniform, full face; the right hand, gloved, thrust into the waistcoat. Oval, with border, resting upon a base, in a rectangle. Le B., pinx.; J. L. sculp. Line. Fine impression. Baker, No. 18.

1220 Genl. Washington. Bust, in uniform, head to right. Oval, with border, in a rectangle, beneath which is a representation of the surrender at Yorktown, inscribed "Event of the 19th of Octr, 1781, at Yorktown in Virginia." T. Holloway, direxit. Published by T. Holloway and the other Proprietors, May 21, 1794. Line. Full margin. Baker, No. 15.

Rare, and especially so in this condition.

1221 George Washington. Full bust, head to right. Engraved by T. Holloway, from a picture painted by Mr. Stuart, in 1795, in the possession of Samuel Vaughan, Esqr. Published as the act directs, by T. Holloway and the other Proprietors, Nov'r 2, 1796. Line. Full margin. Open letter proof. Superb velvety impression. Baker, No. 258.

Very rare in this state.

1222 His Excellency George Washington, Lieut. Genl. of the Armies of the United States of America. Three-quarter length, in uniform, seated; in the lower margin an eagle displayed, with shield and motto, "E Pluribus Unum." F. Bartoli, pinx.; J. Galland, sculp. Dedicated to Commodore John Barry, and the Officers of the Navy and Army of North America, by *Ferrai & Dupin, Baltimore.* Stipple. Baker, No. 228.

Beautiful impression, with the names of the dedicators, "by Ferrai & Dupin, Baltimore."

1223 Washington. Full bust, in uniform, a cloak around the left shoulder, head to left. Dessiné par Couder. Gravé par A. Blanchard. Dédié à S. E. le Général Jakson, Président des Etats-Unis d'Amérique. Line. Baker, No. 139.

1224 Washington. Bust, head three-quarters to right. Vignette. Eng'd by H. B. Hall, New York, 1865. Line. Folio. India proof. Baker, No. 382.

Private plate.

1225 G. Washington. Bust, in uniform, head to left. Vignette. By H. B. Hall. Line. Folio. India proof. Baker, No. 149.

Private plate.

1226 ——— Full bust, head three-quarters to right. Vignette. Eng'd by H. B. Hall, New York, from an original miniature by William Birch, in the possession of Charles G. Barney, Esqr. Line. Folio. India proof. Baker, No. 386.

Private plate.

1227 G. Washington. Head and bust, in profile to left. Vignette. Eng'd by H. B. Hall. Line. Folio. India proof. Baker, No. 394.

Private plate.

1228 G. Washington. Bust, in uniform, head nearly in profile, to right. Vignette. Eng'd by H. B. Hall, New York, 1865. J. Peale, pinx., 1788. Line. Folio. India proof. Baker, No. 111.

Private plate.

1229 Washington. Full bust, in uniform, profile to left. Eng'd by H. B. Hall & Sons, New York, from the St. Memin crayon in possession of J. Carson Brevoort, Esq. Line. Folio. Open letter proof.

1230 Washington. Full figure, in uniform, on horseback, advancing to the front, head in profile to right, a chapeau in the extended right hand, the left on the breast, as if receiving a salute. J. L. Brown, sc. Etching. Paris, Cadart & Luce, Editeurs, Imprimeurs, etc. Baker, No. 414.

1231 Geo. Washington. Silhouette. Profile to left. Three-quarters life size. Folio.

1232 Geo. Washington. Bust, three-quarter face to left. After Stuart. "Entered, according to an Act of Congress, in the year 1860, by S. Walker, Jr., in the Clerk's Office of the District Court of Mass." Oval, in a rectangle. Stipple. Folio. India proof.

1233 George Washington. Bust, head three-quarters to right. Oval. From the original miniature on ivory, painted from life by Arch'd Robertson, in Philadelphia, in December, 1791. Elias Dexter, 564 Broadway, New York, 1866. Stipple. India proof. Baker, 162.

1234 G. Washington. Head, in profile, to left, the hair flowing and tied by a ribbon. Circular medallion. Dessiné et gravé d'apres Houdon, par Alexander Tardieu. Line. Full margin. Baker, No. 108.
Rare.

1235 Washington at the Age of Twenty-five. Bust, in uniform, head to right. Oval. By J. De Mare. Line. Proof, on India paper, before the inscription. Baker, No. 8.

1236 George Washington. Full bust, in uniform, head three-quarters to right. From the pastel by William Dunlap. Mezzotint. India proof. Baker, No. 73.

1237 G. Washington, President of the United States. Full bust, in uniform, with black neckerchief. Head to right. Rollinson, sculpt. Publish'd by I. Reid, New York, 1796. Stipple. Inlaid to 4to. Baker, No. 172.

1238 George Washington, President of the United States of America. Bust, in uniform, in profile, to right. Oval, with narrow border. Engraved from an original drawing, taken at New York, in 1791. J. Chapman, sculpsit. Stipple. Inlaid to 4to. Baker, No. 75.
Extremely rare. (*See facsimile.*)

1239 Georg Washington. Full bust, in uniform, profile to right. Circle, upon a base, in a rectangle. Inscription on a tablet. Line. Inlaid to 4to. Not in Baker.
Extremely rare.

FULL SIZE FACSIMILE OF LOT 1238

1240 George Washington, Commander-in-Chief of the American Army. Full bust, in uniform, full face. Oval, upon a base, in a rectangle. Line. Inlaid to 4to. Baker, No. 43.

1241 Geo. Washington. Bust, head three-quarters to right. Oval, with border, upon a pedestal, in a rectangle. Grainger, sculpt. Line. Inlaid to 4to. Baker, No. 163.

1242 G. Washington, 1796. Bust, head three-quarters to right. Oval. F. Bolt, f., 1796. Stipple. Inlaid to 4to. Baker, No. 161.

Rare.

1243 Geo. Washington. Full bust, head three-quarters to right. Oval, with narrow border, in the upper part of a rectangle; an eagle, with laurel wreath, rests upon the top of the oval; the title on a tablet. Edwin, sc. Stipple. Inlaid to 4to. Baker, No. 385.

1244 George Washington, Commander in Chief of ye Armies of ye United States of America. Bust, in uniform, with black neckerchief, head to left. Oval, with border, in a rectangle, above a tablet, in which is the title; over the oval a rattle snake and liberty cap, with the legend, "Don't Tread on Me;" at the sides, olive and laurel branches, flags, etc.; on the flag to the right, thirteen stars. Engraved by W. Sharp, from an original picture. London: Published according to Act of Feby. 22d, 1780. Line. Inlaid to 4to. Baker, No. 35.

Very rare in this state.

1245 Gen. Washington. Full bust, in uniform, head to left, the right hand gloved, thrust in the waistcoat. Circle, with border, upon a pyramidal base, in a rectangle. William Angus, sc. Line. Inlaid to 4to. Baker, No. 3.

1246 General Washington. Bust, in uniform, profile to right. Oval. From an orig'l draw'g. George Murray, sculpt: "Pocket Magazine." Published by Harrison & Co., Oct'r 1, 1795. Line. Inlaid to 4to. Baker No. 91.

1247 General Washington. Full bust, in uniform, three-quarters to left, head in profile. Oval. Stipple. Inlaid to 4to. Baker, No. 86.

Rare.

1248 G. Washington. Né en Virginie année 1733. Commandant en Chef des Armées et Président du Congrês d'Amérique. Full bust, in uniform, head in profile to left. Oval. F. Bonneville, deli; Ruotte, sculp. Stipple. Inlaid to 4to. Brilliant original impression. Baker, No. 69.

1249 Gen'l. Washington. Full bust, in uniform, full face. Oval. T. Cook, del et sculp. Published by D. Brewman, Oct'r 1, 1792. Line. Inlaid to 4to. Baker, No. 7.

1250 Gen'l. George Washington. Full bust, in uniform, head to left. Oval, with a square border upon a base in a rectangle, engraved to represent stone work. Liebe, sc. Line. Inlaid to 4to. Baker, No. 55.

Rare.

1251 Le General Washington, Commendant en Chef des Armées Américaines né en Virginie en 1733. Bust, in uniform, head to right. Oval, with a border in a rectangle, resting upon a tablet in which is a representation of the Surrender at Yorktown, etc. Gravé d'apres le Tableau de N. Piehle peint d'après nature à Philadelphie en 1783. Line. Inlaid. Baker, No. 14.

Rare.

1252 George Washington. Le Héros libérateur de sa patrie né en 1732; mort a la fin de 1799. Full figure, in uniform, standing upon a rock near a river, etc. Maria Misa, sc. Line. Inlaid to 4to. Baker, No. 152.

1253 Geoe Washington, Esqr. Commander in Chief of the Forces, and late President of the United States of America. Full bust, in uniform, profile to left. Oval. Line. Inlaid to 4to. Baker, No. 428.

1254 George Washington. Full bust, in uniform, full face. Oval. Published according to the Act of Parliament, May 10, 1783, by J. K. Sherwin, No. 28 St. James Street, and Willm Hinton, etc. Line. Inlaid to 4to. Beautiful impression before the inscription. Baker, No. 156.

Especially rare in this state.

1255 George Washington, President of the United States of America. Nearly full length, sitting at a table to right, with legs crossed. I. Scoles, del. et sculp. Line. Inlaid to 4to. Baker, No. 134.

1256 General Washington. Bust, in uniform and chapeau, head three-quarters to left. Vignette. Stipple. Inlaid to 4to. Baker, No. 412.

1257 General Washington. Full bust, in uniform, profile to right. Oval. T. Holloway, sculp. Line. Inlaid to 4to. Baker, No. 87.

1258 George Washington. Bust, in uniform and chapeau, head three-quarters to right. Oval. R. K. Porter, delin.; J. Chapman, sculp. Stipple. Inlaid to 4to. Baker, No. 415.

1259 General Washington. Full bust, in uniform and chapeau, head to the right. Stipple. Inlaid to 4to.

1260 George Washington. Full bust, in uniform, head and profile to the right. Line. Inlaid to 4to.

1261 G. Washington. Bust, in uniform, head and profile to the left. Oval. A. W. Kuffner, scu., 1793. Stipple. inlaid to 4to. Baker, No. 66.

Very rare.

1262 Washington. Profile, head and bust to the right, in a rectangle. Drawn by J. Wood, from Houdon's bust. Engraved by Leney. Stipple. Inlaid to 4to. Baker. No. 103.

1263 George Washington. Medallion bust, flowing hair and laurel wreath, profile to the right. Circular, suspended by a ring. Aquatint. Cut to octagon shape. Inlaid to 4to.

Exceedingly rare. After Madam De Brehan. Engraved by Sergent and not "Seraent," as stated by Baker, page 205. In fine condition, and one of the rarest of portraits mentioned by Baker.

1264 His Excellency General Washington, Commander in Chief of the United States of North America. Full bust, in uniform, head and profile to the right. Oval, in a rectangle. B. B. E. Pub'd May 15, 1783, etc. Line. Inlaid to 4to. Proof, with etched title. Baker, No. 65.

Rare in this state.

1265 General Washington. Full bust, in uniform, with chapeau, head to left. Oval, in a border. Line. Inlaid to 4to.

1266 General Washington. Bust, head to right. Oval. Holl, sculp. Stipple. Inlaid to 4to. Baker, No. 255.

1267 George Washington, President of the United States of America. Full figure, in civil dress, head to the left; medallion on his breast, suspended by a ribbon around his neck; in his right hand a cocked hat; the left, by his side, holds a dress sword in an awkward manner. Enclosed by a narrow border, in which, at the top, is a roll, crossed by a pen, inscribed "Revolution;" no background. Published by H. D. Symonds, June 18, 1796. Line. Inlaid. Baker, No. 427. Beautiful impression.

Extremely rare.

1268 Geo. Washington, Esqr., President of the United States. Bust, in uniform, profile to the left. Vignette. From his profile taken in 1791. Published by J. Easton, Salisbury, 1796. Inlaid to 4to. Baker, No. 398.

1269 General George Washington. Full bust, in uniform, the Order of the Cincinnati on the left breast, head three-quarters to the right. Oval, in a rectangle. Painted and engraved by E. Savage. Stipple. Inlaid. Baker, No. 117. Brilliant impression.

1270 G. Washington. Full bust, in uniform, head three-quarters to the left. Oval. Savage, pinx.; Tanner, sc. Stipple. Inlaid to 4to. Baker, No. 135.

1271 George Washington, Esq. Full bust, in uniform, head to the right, Order of Cincinnati on left breast. Oval. Stipple. Inlaid to 4to. Baker, No. 130.

1272 Washington. Full bust, in uniform, head three-quarters to the left. Savage, pinx.; O'Neill, sc. Engraved for the "Washingtoniana." Stipple. Proof before the inscription. Baker, No. 131.

1273 Geo. Washington. Full bust, in uniform, profile to the right. Oval. Stipple. Inlaid to 4to. Baker, No. 429.

1274 George Washington. Full length, in uniform, head to the left, a field-glass in his extended right hand; Battle of Trenton in the background. After Trumbull. Line. Similar to Baker, No. 141.

1275 George Washington, Esqr. Nearly full length, sitting at a table. E. Savage, pinxet; Wm. Hamlin, sculp., Providence. Mezzotint. Reprint. Baker, No. 124.

1276 George Washington. Lansdowne portrait. Full length. Mezzotint. Choice proof, without margin.

1277 General Washington. Bust, in uniform, head to the right. Oval, in a rectangle. J. Trenchard, scpt. Line. Reprint. Baker, No. 37.

1278 G. Washington Medallion portrait, crowned with laurel leaves, profile to the right. From the profile presented by Washington to Mrs. Morris. By C. Burt. Line. Baker, No. 114.

1279 George Washington. Half length, in uniform, head to the right; soldier holding a horse in the distance. Mezzotint. Brilliant proof.

1280 G. Washington. Generaal der Noord-Americaanen. Bust, in uniform, head to the left, enclosed by a border resembling a picture frame. Reinr Vinkeles, sculp., etc. Line. Baker, No. 39.

1281 G. Washington. Bust, in uniform, head in profile to the left. Circular, in rectangle. Drawn from life, by Du Simetiere. Engraved by B. L. Prevost. Line. Proof before the inscription. Baker, No. 67.

Rare in this state.

1282 His Excellency, George Washington, Esqr., Captain General of all the American Forces. Full length, in uniform and cocked hat; with the sky, tents and marquee. From the "Impartial History." Line. Baker, No. 418.

1283 Geoe Washington, Esqr, Late President & Commander in Chief of the Forces of the United States of America. Head to right. Oval. Engraved by K. Mackenzie. Stipple. Baker, No. 284.

1284 Cornwallis Resigning his Sword to Washington. Engraved by D. Bertaux. Finished by Le Jeune. Line.

Rare.

1285 George Washington. Half length, head to left. (Lansdowne.) Engraved by Fenner, Sears & Co. Line. Choice India proof before the inscription. Baker, No. 222.

1286 General Washington. Bust, head three-quarters to the right. R. Scott, sc. Line. Inlaid to 4to. Baker, No. 423.

1287 Washington. Bust, head to right. Oval. Stipple. Inlaid to 4to. Baker, No. 378.

Very rare.

1288 Giorgio Washington. Full bust, head to the right. (Lansdowne.) Stuart, pin. Dall' Acqua, inc. Line. Inlaid to 4to. Baker, No. 197.

1289 George Washington, First President of the United States and late Lieutenant-General of the American Armies. Bust, head to left. Oval. Stipple. Beautiful impression. Baker, No. 361.

Very rare.

1290 Genl Washington. Born Feb. 22, 1732. Died Dec. 14, 1799. Bust, head to the left. Oval. Published by M. Carey. Stipple. Inlaid to 4to. Baker, No. 328.

Rare.

1291 George Washington. Inaugurated President 1789. Bust, head to left. Vignette. A. Willard. Stipple. Inlaid to 4to. Baker, No. 352.

1292 George Washington. Full bust, head to left, on a pedestal, upon which rests a scroll inscribed, "The Constitution of the United States." On the pedestal is a shield, with olive branches. Aquatint. 4to. Size, 9 x 6½. Baker, No. 337.

Very rare.

1293 Washington. Full length. Lansdowne portrait. Engraved by J. A. Nesmith. Line. Proof before the inscription. Full margin. Baker, No. 293.

1294 George Washington. Half length, head to left. (Lansdowne.) Stipple. From the full-length portrait painted by Gilbert Stuart in 1796, in the possession of Mrs. Pierrepont, of Brooklyn Heights. India proof before the inscription.

1295 Washington. Bust, head to left. Vignette. With the background ruled to a rectangle. G. Stuart. H. B Hall. From the original picture in the Boston Athenæum. Stipple. India proof. Baker, No. 238.

1296 Genl. George Washington. Full bust, head to left. Stuart, pt; Gimbrede, sc. Stipple. Inlaid to 4to. Baker, No. 232.

1297 George Washington. Full bust, head to left. After Stuart. Mezzotint. Proof before all letters.

1298 G. Washington. Full bust, head to left. Painted by Stuart. Engraved by T. Kelly. Stipple. Inlaid to 4to. Baker, No. 268.

1299 George Washington. Bust, head to left. Cut oval. Stipple. Inlaid.

1300 Washington. Full length. Lansdowne portrait. Stipple. 4to. Baker, No. 359.

Exceedingly rare. A very crude reproduction of the Lansdowne portrait.

1301 George Washington. Bust, head to the right, in oval, with border of olive leaves. On the left of which is the figure of Justice, on the right the figure of Fame, on either side a burning lamp, and in the background, buildings. Line and stipple. India proof before all letters.

Very rare.

1302 Gen. George Washington, departed this life Decr. 14th, 1799 Æ 67 and the tears of a nation watered his grave. Full bust, in uniform, head to right. Oval, with a border on a base. Engraved by Maverick. Stipple. Margin cut off and inlaid to 4to. Baker, 404.

Very rare.

1303 Georgius Washington. Bust to right, head to left. G. Longhi, dis.; G. G. Felsing, inc. Line. Open letter proof. Inlaid. Baker, No. 223.

1304 General Washington. Bust, in uniform, head to the right. Engraved (by J. Chapman) for the "Encyclopædia Londinensis," 1828. Stipple, in colors. Inlaid. Baker, No. 193.

Very rare.

1305 George Washington. Bust, head to left. Oval. G. Stewart, del.; C. Tiebout, sculp. Stipple. Inlaid to 4to. Beautiful impression. Baker, No. 344.

Very rare.

1306 George Washington, Esqr. Bust, head to left. Oval. Engraved from the original picture, by D. Edwards. Stipple, in brown, on a worked-over plate. Inlaid. Baker, No. 208.

1307 ——— Another copy, in black. India proof.

1308 G. Washington Who departed this Life Dec 14, 1799, aged 68. T. Clarke, sculp. Sold by W. Spotswood. Full bust, head to left. Circle in rectangle. Engraved to imitate stonework. Title in a tablet. Stipple. Inlaid to 4to. Baker, No. 195.
Rare.

1309 Washington. Full bust, head to left. Oval, with a border, surrounded by diverging rays. G. Stuart, pinxt.; G. Fairman, sculp. Stipple. Baker, No. 220.

1310 ——— The same. Cut oval.

1311 Washington. Full bust, head to right. Oval, with a border. Trott, delt.; Wright, engraver, N. Y. Line. Baker, No. 356.

1312 George Washington, First President of the United States of America. Full bust. (Lansdowne.) G. Stuart, pinxt.; W. Holl, sculp. Stipple. Published by Edward Baines, Leeds, Nov. 1, 1821. Baker, No. 256.

1313 Washington. Full bust, head to the right. Mezzotint. Inlaid to 4to. Proof before all letters.

1314 Washington (George). Full bust, face to the right. Line. Baker, No. 196.

1315 General Washington. Bust, in uniform, profile to right. One of a grouping of five portraits, the others being General Gates, Dr. Franklin, Henry Laurens and Paul Jones. D. Bemer, sculp. Line. Inlaid to 4to.
Rare.

1316 George Washington. Bust, head to the left. One of a grouping of six ovals, including Marshall, Jefferson, Lafayette, Harrison and Franklin. Line. Bank-note vignette. India proof.
Very rare.

1317 Washington. Full bust, head to the left. Engraved by J. B. Longacre. Painted by G. Stuart. Stipple. Open letter proof on India paper. Baker, No. 280.

1318 Geo. Washington. Full length, seated. Stipple.

REDUCED FACSIMILE OF LOT 1218

1319 Washington. Bust, head to the left. One of a grouping of six portraits, the others being Adams, Monroe, Madison, Jefferson and J. Q. Adams. Engraved by D. Edwin and G. Murray. Stipple.

1320 George Washington. Full bust, head to left. Drawn by B. Trott. Engraved by C. Gobrecht. Stipple. Baker, No. 235.

1321 Washington. Full bust, head to left. Oval. After Stuart. Mezzotint. Proof before all letters. Not in Baker.
Very rare.

1322 Geo. Washington. Full bust, head to left, in ornamental framework, draped. Painted by C. G. Stuart. Engraved by W. Holl, London. Published by Thomas Kelly, 17 Paternoster Row, April 1, 1830. Stipple. India proof. Baker, No. 257.

1323 G. Washington. Full bust, head to left. Oval, in a rectangle, with a tablet, upon which is displayed a helmet, sword, and baton and oaken laurel leaves. Barralet, direxit; Lawson, sc. Publish'd by R. Campbell & Co., from a copy painted by J. Paul. Stipple. Baker, No. 273.

1324 General Washington. Full bust, head to right. Oval. Engraved by W. Ridley, from an original picture in the possession of Samuel ———, Esqr. Published by J. Sewell, 32 Cornhill, April 1st, 1800. Stipple. Early impression before the insertion of Vaughan's name. Baker, No. 311.

1325 Washington. Bust, head to left. Circular. Pub. by P. Price, Jr., Philada. Stipple. Inlaid to 4to. Baker, No. 365.

1326 Washington. Full bust, head to left. (Lansdowne.) Vignette. L. Delaistre, sculp't. Etching. Inlaid to 4to. Proof before all others. Signed by the engraver. Baker, No. 199.

1327 G. Washington. Full bust. Head to left. Stipple. 8vo.
Very crude.

1328 Geo. Washington. Born Feb. 22, 1732. In. March 4, 1789. Obdt. Dec. 14, 1799. Æ 68. Line. Small 4to.

1329 Washington. Full bust, head to left. Vignette. Line. 8vo.

1330 George Washington. Full bust, head to left. (Lansdowne.) Gravé par Macret, Rue des Fossés M. le Prince No. 18. Stipple. Baker, No. 285.

1331 Washington. Bust, head to right. Bertonnier, sculpt. "Galerie Napoléon." Line. India proof. Baker, No. 184.

1332 Washington. Full bust, head to left. Vignette. McCarty, sculpsit. Line. Baker, No. 290.

1333 George Washington, First President of the United States. Half length, seated at a table, right arm resting on a sheet of paper. Bisbee, lith.; Stuart, pinxt. Folio.
Very rare.

1334 George Washington. Full bust, head to left. From Childs & Inman's lith. Press, 1832. 4to. India proof.

1335 Washington. Bust, in uniform, with flowing hair, profile to right. Oval. Jacob —— lith. de Ducarme. Inlaid to 4to.
Very rare.

1336 Washington. Full length, in uniform, full face, left hand resting on a sword, scroll in right hand. Lithograph. 4to. Proof before letters.

1337 Washington. Full bust, in uniform, head to right. Vignette. Lith. v. Baisch, Druck v. Ed. Pietzsch w. Co., Dresden. 4to.
Very rare.

1338 Washington, when a young man, seated at a desk, writing. Aquatint. Inlaid to 4to.
Very rare.

1339 Washington and Lincoln. Two, ovals, on one sheet. Lithographed by Bufford & Sons.

1340 Washington. Full bust, in uniform. Circular, with view of Philadelphia underneath. "Best Virginia Tobacco." Line. Reprint.

1341 Washington. Bust, head to left. Oval, in ornamental border. Toppan Carpenter & Co. Line. Folio. India proof.

1342 Washington. Medallion bust, profile to left. Oval. Line. For postage stamp. India proof.

1343 Washington. Bust, head to right. Bank-note vignette. 4to. India proof.

1344 George Washington. Medallion bust, profile to left. Oval. Draper, Welsh & Co. Bank-note vignette. India proof.

1345 Washington. Bust, head to right. Oval, in ornamental border. Bank-note vignette. 4to. India proof.

1346 Washington. Bust, head to right. Bank-note vignette. 4to. India proof.

1347 Washington. Full length, in uniform, standing near a horse. Bank-note vignette. 4to. India proof.

1348 Washington. Bust, head to right. Oval. Bank-note vignette. 4to. India proof.

1349 Washington. Medallion bust, profile to left. Circular, over which is an eagle with spread wings, on the right a soldier, on the left a Goddess of Liberty. Bald, Cousland & Co. Bank-note vignette. 4to. India proof.

1350 Washington. Bust, head to left. Oval, with ornamental corners. Bank-note vignette. 4to. India proof.

1351 Washington. Bust, head to right. Bank-note vignette. 4to. India proof.

1352 Washington. Bust, head to right. Oval. Bank-note vignette. 4to. India proof.

1353 Washington. Bust, head to right. Oval. Danforth, Wright & Co. Bank-note vignette. 4to. India proof.

1354 Washington. Bust, head to right. Oval, with ornamental border. Toppan Carpenter. Bank-note vignette. 4to. India proof.

1355 Washington. Bust, head to left. Bank-note vignette. 4to. India proof.

1356 Washington. Bust, head to left. Oval, in ornamental border. Bank-note vignette. 4to. India proof.

1357 Washington. Bust, head to right. Oval, in ornamental border. Rawdon, Wright, Hatch & Edson. Bank-note vignette. 4to. India proof.

1358 Washington. Bust, head to right. Oval, on the left a figure of Commerce, on the right a figure of Agriculture. Band-note vignette. India proof.

1359 Washington. Medallion bust. Proof, on India paper, of a three cent postage stamp, in black.

1360 ——— Same, in brown.

1361 Washington. Medallion bust. Oval. Vignette. Proof, in black and red, of postage stamp. 2 pieces.

1362 Martha Washington. Bust, full face. Bank-note vignette. India proof.

1363 Washington. Bust, in uniform, profile to left. Vignette. Line. 4to. India proof before letters.

1364 George Washington. Bust, head to left. After Gilbert Stuart. A photogravure from the Boston Athenæum portrait. India proof before letters, with the remarque.

1365 Geo. Washington. Heroic bust. Engraved on wood by W. E. Marshall. Proof.

1366 George Washington. Full bust, in uniform, head to right. Autotyped from the painting by Sharples. Privately printed by the owner of the painting, James Walter. Folio.

1367 George Washington. Full bust, profile to left. Autotyped from the oil portrait by Sharples. Privately printed by the owner of the painting, James Walter. Folio.

1368 Martha Washington. Full bust, profile to left. Autotype. From the oil portrait, by J. Sharples. Privately printed by the owner of the painting, James Walter. Folio.

1369 George Washington. Bust. Vignette. Background ruled to a rectangle. Engraved by H. Wright Smith, after a portrait by Stuart. Stipple. Baker, No. 334.

The truest conception of Stuart's accepted portrait. Plate owned by the late Wm. S. Baker.

1370 ——— The same. Proof before all letters, on India paper. No. 15 of sixty lettered impressions.

Very rare.

1371 George Washington. Full bust, head to left. Oval, in a rectangle. Line. Engraved by William E. Marshall, from the original portrait in the Boston Athenæum, painted by Gilbert Stuart. Beautiful India proof before the inscription. Published 1862. Baker, No. 286.

1372 General Washington. Full length, standing. Lansdowne portrait. Painted by Gabriel Stuart, 1797. Engraved by James Heath, historical engraver, etc. Published Feb. 1st, 1800. Line. Brilliant original impression, with full margin. Baker, No. 250.

1373 ——— Another copy. Brilliant original impression, on heavy paper.

1374 Washington. Full length, in uniform, on an eminence near a fort; soldier holding a horse to the right. Painted by Coignet 1836. The head from the original painting by G. Stuart, in the Boston Athenæum. Engraved by Laugier, 1839. Line. Baker, No. 417.

1375 Washington (Georges). Président de la République des Etats-Unis d'Amerique du Nord, 1799. Full length, in uniform, on a field of battle, left hand leaning on a fieldpiece. Gravé, par Wolff. Line. India proof. Baker, No. 40.

1376 Wasington. Généralissime de Etats unis de L'Amerique. Full bust, in uniform, full face. Oval, with border in an ornamental rectangle, title in a tablet beneath the oval. Déssine par Bounieu d'apres un Tableau fourni par M. le Marquis de la Fayette. Gravé par Chevillet. Line. Folio. Baker, No. 6.
Rare.

1377 S. E. George Washington. Général en Chef des Armees des Etats unis de l'Amérique. Full bust, in uniform, full face, right hand gloved, thrust into the waistcoat. Oval, with border upon a base, in a rectangle. Le B., pinx.; J. L., sculp. Line. Baker, No. 18.

1378 G. Washington. Three-quarter length, in uniform of a colonel in the Virginia service. Oval, with ornamental borders. C. W. Peale, J. Rogers. Line. Baker, No. 30.

1379 George Washington. Commandant en Chef des Armées Américaines Ne en Virginie en 1733. Bust, in uniform, full face. Oval, in a rectangle, title in tablet. Se trouve à Paris, chez.; Aug. De St. Aubin, gravuer, etc. Line. Baker, No. 31.
Rare.

1380 His Excel. G. Washington, Esq., etc., Oval, with a border, in a rectangle. Engraved by John Sartain, from the original print by C. W. Peale, 1787. Mezzotint. Baker, No. 34.

1381 ——— The same without the border.

1382 George Washington. Commander-in-Chief of ye Army of ye United States of America. Bust, in uniform, with black neckerchief, head to left. Oval, with border in a rectangle, above a tablet in which is the title, etc. Engraved by W. Sharp. Line. Inlaid to 4to. Baker, No. 35.

1383 Washington in 1772, Ætatis 40. Three-quarter length, in uniform of a colonel of the Virginia service. Painted by A. Dickson. Engraved by J. W. Steel. Line. Inlaid to 4to. Baker, No. 36.

1384 Genl. Washington. Full bust, in uniform, head to right. Oval. Mezzotint. Pub'd 15th July, 1784, by Witworth & Gates, Birmingham. Similar to Baker, No. 42. This is claimed to be an original impression from the plate.

1385 George Washington, Commander in Chief of the American Army. Bust, in uniform, full face. Oval, upon a base, in a rectangle. Engraved for the "Universal Magazine." Line. Baker, No. 43.

1386 General Washington. Bust, in uniform and cocked hat, head to left. Engraved for Murray's "American War." Line. Baker, No. 56.

1387 Washington. Bust, in uniform; head, in profile, to left. Circular medallion, suspended by a ring. Apres Du Simetiere. Gravé par Adam. Line. Baker, No. 63.

1388 G. Washington. Né en Virginie année 1733. Commandant en Chef des Armées et President du Congrês d'Amérique. Full bust, in uniform; head, in profile, to left. F. Bonneville, deli; Ruotte, sculp. Oval. Stipple. Inlaid to 4to. Baker, No. 69.

1389 G. Washington. Born, Virginia, Feby. 11th, 1732, etc. Full bust, in uniform, profile to left. Circular. Altered plate. Baker, No. 97.

1390 Washington. Half length, in uniform, head to left. H. B. Hall, from the original picture, from life, by Robert Edge Pine. Stipple. India proof. Baker, No. 98.

1391 George Washington. Bust, in uniform, head to left. Oval, in a frame adorned with laurel leaves, etc. Painted by A. Chappel. Engraved by G. R. Hall. Stipple. Baker, No. 99.

1392 Washington. Profile, head and bust to right. Vignette. From Houdon's bust. Stipple. India proof. Baker, No. 101.

1393 Washington. Profile, head and bust to right, in a rectangle. Drawn by J. Wood, from Houdon's bust. Engraved by Leney. Stipple. Baker, No. 103.

1394 Washington. Head, in profile, to left. Oval medallion, suspended by a ring, in a ruled rectangle. Baker, No. 104.

1395 G. Washington Head, in profile, to left; the hair flowing, tied by a ribbon. Circular medallion, title on the left. Déssine et gravé d'apres Houdon par Alexandre Tardieu. Line. Baker, No. 108.
Rare.

1396 Washington. Half length, face to left. G. C. Stuart, pt.; A. B. Durand, sc. From the original picture in the Boston Athenæum. Line. Open letter proof. Similar to Baker, No. 206.

1397 G. Washington. Profile, head to right, laureated. Vignette. By C. Burt. Line. Proof before all letters, on India paper. Signed by the artist. Baker, No. 114.

1398 ——— The same, with the signature of Washington engraved.

1399 George Washington. Bust, head to right. Oval, in a rectangle. Eng'd by Wm. E. Marshall, from a portrait by Gulligher. Line. Baker, No. 115.

1400 Washington. Full bust, in uniform, head to right. Vignette. Marckl, del.; Bertonnier, sculp. Line. Inlaid to 4to. Open letter proof. Baker, No. 121.

1401 George Washington, Esqr., obt Decbr 14th 1799. Æ 68. Half length, seated. E. Savage, pinxet; W. Hamlin, sculpt. Providence. Mezzotint. Reprint. Baker, No. 124.

1402 G. Washington. Full bust, in uniform, head to left. Oval, Savage, pinx.; Tanner, sc. Stipple. 4to. Full margin. Baker, No 135.

1403 Washington. Full bust, in uniform, cloak thrown over left shoulder, head to left. Dessiné par Couder; Gravé par A. Blanchard. Line. Inlaid. Baker, No. 139.

1404 Washington. Half length, in uniform, head to left. Etched by Burt. Inlaid to 4to. Baker, No. 140.

1405 George Washington. Half length, in uniform, head three-quarters to left. Eng. by A. B. Durand, from the full length portrait by Col. Trumbull, belonging to Yale College. Line. Baker, No. 144.

1406 ——— The same, with engraver's name erased. India paper proof. 4to.

1407 Geo. Washington. Half length, in uniform, head to left. Eng. by Read, from the full length portrait by Col. Trumbull. Stipple. 8vo, inlaid. Baker, No. 154.

1408 General Washington. Full length, on the field of battle. Engraved by John Rogers, from the picture by Col. Trumbull. Stipple. Baker, No. 155.

1409 Washington. Bust, profile to left. Vignette. From the bust of G. Ceracchi taken from life. Engraved by H. B. Hall. Stipple. India proof. Baker, No. 166.

1410 G. Washington. President of the United States, full bust, in uniform, full face. Oval. Rollinson, sculp. Published by I. Reid, New York, 1796. Baker, No. 172.

1411 Washington. Bust, head to left. Vignette. After Stuart, by Joseph Andrews. Line. Baker, No. 177.

1412 Geo. Washington. Bust, head to left. Vignette. Eng'd. by V. Balch, from a painting, by G. Stuart. Line. Baker, No. 179.

1413 George Washington. Bust, head to left. Dalla Libera, I. W. Baumann, sct., Mchn. Line. Inlaid. Baker. No. 183.

1414 G. Washington. Full bust, head to right. Line, without the ornamental border. Inlaid to 4to. Baker, No. 184.

1415 ——— The same, from the Iconographie instructive.

1416 George Washington. Bust, head to left. G. Stuart. J. C. Buttre. Oval. Stipple. Baker, No. 189.

1417 ——— Bust, head to left. The upper one in ornamental. 4to sheet, entitled, "The Presidents of the United States," containing portraits of Washington, Adams, Jefferson, Monroe, J. Q. Adams and Jackson, in borders resembling picture frames, suspended on a wall, engraved to represent wall paper. Designed by Robert W. Weir. Engraved by J. W. Casilear. Line. Baker, No. 192.

There is another variety of this, with a plain background, which evidently missed Baker's eye.

REDUCED FACSIMILE OF LOT 1216

1418 General Washington. Bust, in uniform, head to right. Engraved for the "Encyclopedia Londinensis," 1828. Oval. Stipple. Baker, No. 193.

1419 General Washington. Full length, head to left, the Lansdowne portrait. Davenport, sculp. Line. Baker, No. 198.

1420 Washington. Bust, head to left (Lansdowne). Vernier del, Lemaitre, dir.; Delaistre, sc. Etched. Inlaid to 4to. Baker, No. 199.

1420a George Washington, President of the United States of America. Full bust, in uniform, head to right. Oval, in a rectangle. Engraved by J. Hill. Stipple. Baker, No. 129.

Very rare.

1420b George Washington, General and Commander in Chief of the American Revolutionary Army and First President of the United States. Bust, head to right. Oval. Edwin, sc. Stipple. Baker, No. 212.

1420c George Washington, Eqer., Général en chef de l'Armée Anglo-Amériquaine, nommé Dictateur par le Congres en Fevrier, 1777. Full bust, in uniform and cocked hat, sword in right hand, head to left. Oval, in ornamental border resting on a base, upon which are implements of war. A Paris chez Esnauts et Rapilly, etc. Line. Inlaid to 4to. Baker, No. 58.

1420d The Engraved Portraits of Washington. With Notices of the Originals, and Brief Biographical Sketches of the Painters. By W. S. Baker. 4to sheets. Philadelphia, 1880.

Edition limited to five hundred copies. Rare in this condition.

1421 ——— Bust, head to right. Mezzotint. India proof before letters. Baker, No. 202.

This plate is a very poor effort by Doney; was never lettered.

1422 Washington. Full bust, head to left. G. C. Stuart, pixt.; A. B. Durand, sc. Open letter proof. Line. Baker, No. 206.

1423 Washington. Full bust, head to left. Oval, with border. Engraved by Edwards. Baker, No. 207.

1424 ——— Bust. Head to left. Oval. D. Edwin, fecit. Stipple. Inlaid. Baker, No. 209.

1425 ——— The same. Cut oval and inlaid.

1426 Geo. Washington. Full bust, head to left. D. Edwin, sc. Stipple. Baker, No. 210.

Reprint from the plate owned by the late William S. Baker, and so signed by him.

1427 Washington. Full bust, head to left. Without the border. Stipple. Baker, No. 211.

1428 General George Washington. Bust, head to right. Painted by Stuart. Engraved by William Ensom. Line. Baker, No. 219.

1429 Washington. Bust, head to left. Vignette. Drawn by B. Trott. From Stuart's picture. Engraved and published by G. Fairman. Stipple. Baker, No. 221.

1430 George Washington. Half length, head to left (Lansdowne). Engraved by Fenner, Sears & Co. From a painting by Stuart. Line. India proof before the inscription. Baker, No. 222.

1431 ——— Another copy. Open letter proof.

1432 His Excellency George Washington, Lieut. Genl. of the Armies of the United States of America. Three-quarter length, in uniform, seated. In the lower margin an eagle displayed, with shield and motto, "E Pluribus Unum." F. Bartoli, pinx.; J. Galland, sculp. Dedicated to Commodore John Barry and other officers of the Navy and Army of North America. *By Ferrai & Dupin, Baltimore.* Stipple. Folio. Baker, No. 228.

Very rare, with the name of the dedicators.

1433 ——— Another copy, wanting a margin. Inlaid.

1434 ——— Full bust, head to left (Lansdowne). From the full length portrait, painted by Gilbert Stuart, 1796, in the possession of Mr. Pierrepont, of Brooklyn Heights. India proof. Baker, No. 237.

1435 ——— Bust, head to left. Vignette. The background ruled to a rectangle. G. Stuart. H. B. Hall. Stipple. Baker, No. 238.

1436 Washington. Bust, head to left. Vignette, with background ruled to a rectangle. Etched by Alice Hall, aged 18, 1866. Proof. Baker, No. 245.

1437 George Washington. Full bust, head to right. Engraved by T. Holloway. From a picture painted by Mr. Stuart, in 1795, in the possession of Samuel Vaughn, Esq. Line. Baker, No. 258.

1438 Washington. Full bust, head to left. Engraved by W. Humphreys. Baker, No. 259.

1439 George Washington. Bust, head to left. Vignette. Drawn by Hoppner Meyer. From the painting by G. Stuart. Engraved by T. Illman. Stipple. Baker, No. 260.

1440 Gen. Washington. One of the few who have been great without being criminal. Full bust, head to left (Lansdowne). Stuart, pinxt.; S. S. Jocelyn, sculpt. Line. Inlaid to 4to. Baker, No. 265.

1441 Geo. Washington. Full bust, head to left. Painted by Stuart. Engraved by T. Kelly. Stipple. Baker, No. 268.

1442 George Washington. Bust, head to left. Vignette. Engraved by J. B. Longacre from a miniature, by Mr. Trott. Stipple. Baker, No. 278.

1443 Washington. Bust, head to left, ornamental border. Painted by Stuart, engraved by J. B. Longacre. Stipple. Baker, No. 279.

1444 Washington. Full bust, head to left. Engraved by J. B. Longacre from a painting by G. Stuart. Stipple. Baker, No. 280.

1445 Georgius Washington. Bust, to right, head to left. Gpe Longhi dis ed inc.; par Dalla Libera. Line. Baker, No. 281.

1446 Washington (Georges). Bust, to right, head turned to left. Vignette. Publié par Blaizot. Line. Baker, No. 283.

1447 Washington. Full length, "The Lansdowne Portrait." Engraved by J. H. Nesmith. Line. Baker, No. 293.

1448 Washington. Half length, head to left. W. L. Ormsey, sculp. Line. Baker, No. 296.

1449 ——— The Same. Brilliant proof, without the margin.

1450 Washington, Bust, head to left, in a border resembling a picture frame. Engraved by Mel. Pekenino. Baker, No. 300.

1451 General Washington. Full bust, head to right. Oval, and engraved by W. Ridley for the "European Magazine." Stipple. Inlaid. Baker, No. 311.

1452 Washington. Full length, in uniform (at Dorchester Heights). G. Stuart, p.; on steel by H. S. Sadd. Mezzotint. Baker, No. 320.

1453 ——— Bust, head to left. Oval, with border. Trott, delt; Wright, engraver, N. Y. Line. Baker, No. 356.

1454 ——— Bust, head three-quarters to right. Vignette. Rembrandt Peale; H. B. Hall. Stipple. India proof. Baker, No. 381.

1455 Washington. Bust, head three-quarters to right. Vignette. Eng'd by H. B. Hall, N. Y., 1865. After a painting by Rembrandt Peale. Line. India proof. Baker, No. 382.

1456 George Washington. Bust, in uniform, and profile to left. Vignette. Engraved by Dudensing. Stipple. India proof. Baker, No. 397.

1457 Washington. Seated figure. After Canova, by Henry Moses. Baker, page 202.

1458 George Washington. Bust, in uniform, head to right. Etched by Max Rosenthal, 1890, from a painting by C. W. Peale. Artist's proof, on Japan paper.

1459 ——— The same. Artist's proof, on India paper. Signed.

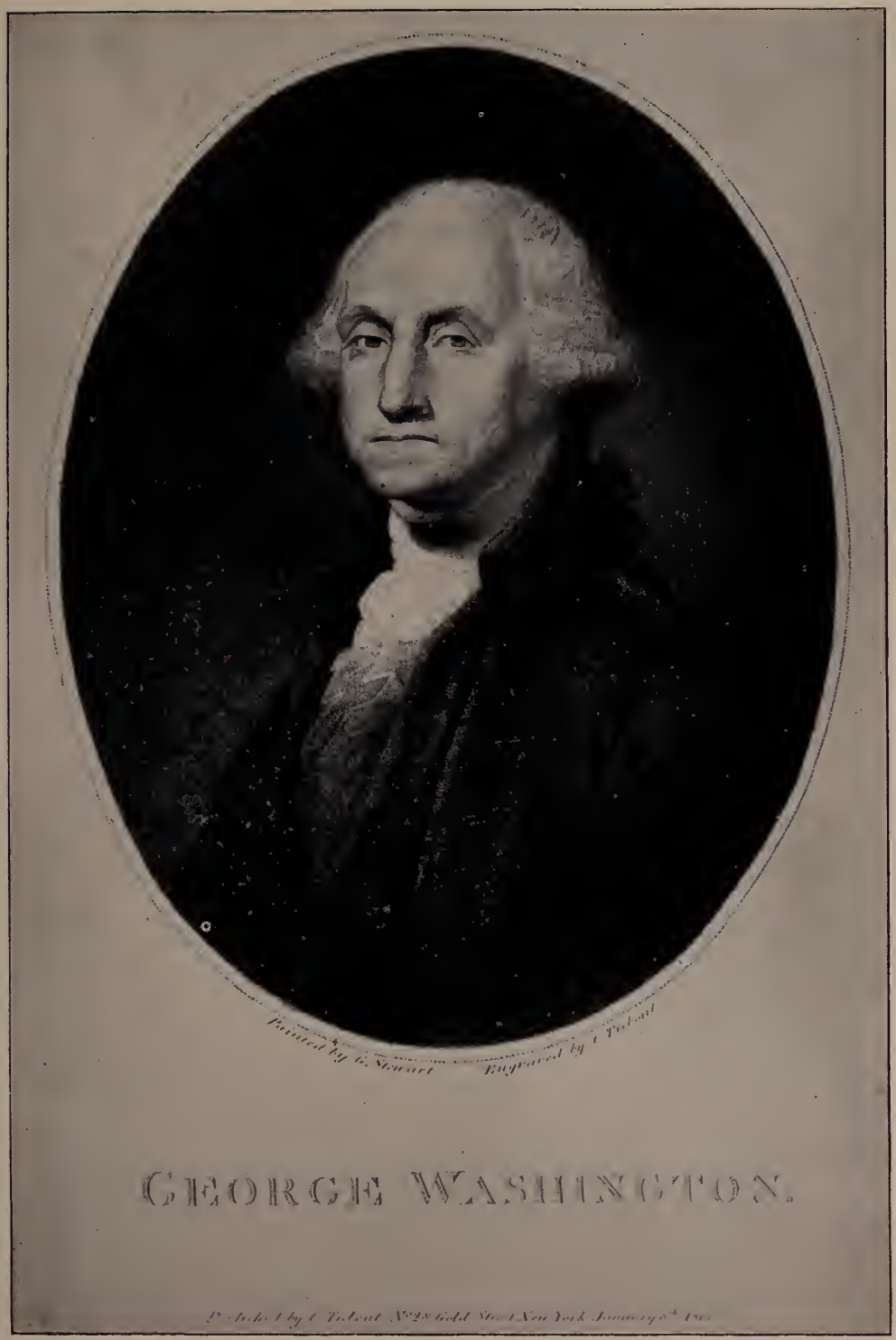
1460 George Washington. Full bust, in uniform, head to right. Joseph Wright, pinxit., Philadelphia, 1784. Etched by Albert Rosenthal, 1888. Artist's proof, on Japan paper. Signed.

1461 ——— The same. Artist's proof, on India paper. Signed.

1462 George Washington. Full length. From a statue by Chantrey. Engraved by J. Thomson. Stipple. Baker, page 202.

1463 George Washington. Bust, head to left. Oval, in a pedestal, upon the top of which is a vase of flowers, on the base of pedestal, "Born Feb. 22, 1732; died Dec. 14, 1799." Line.

1464 Washington's Triumphal Journey to the Capital. G. Cruikshank, delt.; Davenport, sculpt. Line.
Rare.



REDUCED FACSIMILE OF LOT 1217

1465 Interview between Mr. Dinwiddie and Washington. C. W. Clay, del.; C. G. Childs, sc. Line.

1466 Washington and Harvey Birch. Engraved by A. B. Durand. Line. Proof before all letters.

1467 ——— The same. Trial proof.

1468 ——— The same. Lettered impression.

1469 G. Washington. Bust, head to left. Stipple. Inlaid.
Very crude.

1470 George Washington. Bust, head to left. Oval. Line.

1471 Washington. From the Christ Church bust. Etched by Bocourt. Proof.

1472 George Washington. Bust, in uniform, head to left. Vignette. Engraved by H. B. Hall. Stipple. India proof. Baker, No. 149.
Private plate.

1473 ——— Another copy. Plain impression.

1474 G. Washington. Head, bust and profile to left. Vignette. Engraved by H. B. Hall, from a portrait by Sharples. Stipple. Similar to Baker, No. 394.

1475 Washington. Bust, in uniform, profile to left. From the St. Memin crayon, in the possession of J. Carson Brevoort. Stipple.

1476 G. Washington. Bust, profile to left. Oval. From the miniature of Mr. Sharples. Lithograph.

1477 George Washington. Silhoutte. Bust, profile to right. After J. Folwell.

1478 George Washington. Silhouette. Profile to left. Three-quarter life size.

1479 6 Sheets of Medallion Portraits of Washington.

1480 16 Small Portraits of Washington.

1481 17 Portraits of Washington.

1482 3 Portraits of Martha Washington.

1483 16 Portraits from the Life of Washington.

1484 Early Days of Washington. After H. Inman, by W. Humphreys. Line. Folio.

1485 ——— The same. India proof.

1486 Proposed Colossal Equestrian Statue of Washington. Engraved by John Sartain, after Steinhauser. Mezzotint.
Rare.

1487 Washington's Reception on the Bridge at Trenton, in 1789, Engraved by T. Kelly.

1488 Washington and the Duché Letter. Line. 4to.

1489 The Washington Monument at Richmond, Virginia. Engraved by G. R. Hall. Line. 4to. India proof.

1490 Washington, Silhouette. From the one cut with scissors, by Miss de Hart.

1491 Statue of Washington. By H. K. Brown, in Union Square, N. Y. Engraved by G. R. Hall. Stipple. India proof.

1492 Lady Washington. Full length, seated, face to right, with fan in right hand; columns draped with curtains in the background. Stipple. 4to.
One of the rarest of Lady Washington's portraits.

1493 Martha Washington. Bust, full face. After Stuart, by J. Cheney. Line.
Rare.

1494 Martha Washington. Half length, full face. Engraved by Cheney & Kellogg. Line.

1495 George Washington. Seven lines of an autograph letter, signed, Dec. 6, 1795. To James Madison. Inlaid.

THEATRICAL.

1496 Mr. Garrick in the Character of "Kitely." After J. A. Reynolds, by J. Finlayson. Mezzotint. Folio.
Reprint, but much clearer than any of the original impressions.

1497 Miss Clara Fisher. Half length, full face. On stone, by C. G. Childs. Folio.

1498 Edmund Kean, Esq., in the dress presented to and worn by him on the occasion of his being chosen a chief and prince of the Huron Tribe of Indians. After F. Meyer, by G. F. Storm. Mezzotint. Folio.

1499 Jos. Jefferson. Half length, full face. Lithograph. Proof before letters. Folio.

1500 Mr. Charles Kemble, in the character of "Cromwell." After Harlow, by John Sartain. Mezzotint. 4to.

1501 Mlle Nina. Full length, in character. Lithographed by C. Motte. Folio.

1502 Miss Emery, as "Lisette," in "The Sargeant's Wife." After Wageman, by Illman. Stipple. 4to.

1503 Frances Ann Kemble. Half length, profile to right. On stone, by John Hayter.

1504 Mr. Marshall, Comedian. Full bust, full face. After Shee, by Ridley. Stipple. 4to.

1505 Adelaide Kemble, in the character of "Norma." Stipple. 4to.
Rare.

1506 Miss George, in the character of "Rosetta." Engraved by S. J. Gimber. Stipple. 4to.

1507 Mrs. Darley, as "Amelia." After Darley, by J. W. Steel. Stipple. 4to. Large paper.

1508 Mr. Jefferson, as "Solus." After Neagle, by D. Edwin. Stipple. 4to. Large paper.

1509 Mr. Duff, as "Marmion." After Neagle, by A B. Durand. Line. 4to. Large paper.

1510 Mrs. Duff, as "Mary." After Neagle, by J. B. Longacre. Stipple. 8vo. Large paper.

1511 Mrs. Hilson, as "Margaret Overreach." After Neagle, by A. B. Durand. Line. 8vo. Large paper.

1512 Late Mrs. Morris. Drawn and engraved by D. C. Johnston. Stipple. 4to. Large paper.

1513 Mrs. Barnes, as "Isabella." After Neagle, by A. B. Durand. Line. 4to. Large paper.

1514 Mr. Macready, as "Macbeth." After Neagle, by A. B. Durand. In colors. Line. 8vo. Large paper.

1515 Mr. Wemyss, as "Rolando." After Neagle, by J. B. Longacre. Stipple. 8vo. Large paper.

1516 Mr. E. Forrest, as "Rolla." After Neagle, by A. B. Durand. Line. 8vo. Large paper.

1517 Mr. Warren, as "Sir Peter Teazle." After Neagle, by J. B. Longacre. Stipple. 8vo. Large paper.

1518 Miss Kelly, as "Beatrice." After Neagle, by J. B. Longacre. Stipple. 8vo. Large paper.

1519 Late Mr. Burke. Drawn and engraved by J. W. Steel. Line. 4to. Large paper.

1520 Mr. Cowell, as "Crack." After Neagle, by A. B. Durand. Line. 4to. Large paper.

1521 Mrs. Francis, as "Miss Harlow." After Neagle, by J. B. Longacre. Stipple. 8vo. Proof before all letters. Large paper.

1522 ——— The same. Lettered impression.

Lots 1507 to 1522 were engraved for Lopez & Wemyss' Acting Drama. All are on large paper and are from the J. B. Longacre collection.

1523 Mr. Barnes, as "Billy Lackaday." After Neagle, by A. B. Durand. Line. 8vo.

1524 Mr. Macready, as "Orestes." After De Wilde, by J. Hopwood. Stipple. 8vo.

1525 Mrs. C. Kemble, as "Julio." After De Wilde, by Thomson. Stipple. 8vo.

1526 Mr. Macready, as "Macbeth." After Clint, by W. Coutts. Stipple. 12mo.

1527 Mr. Blanchard, as "Fluellen." After Wageman, by T. Woolnoth. Stipple. 8vo.

1528 Mr. Fitzwilliam, as "O'Gallagher. After Wageman, by T. Woolnoth. Stipple. 8vo.

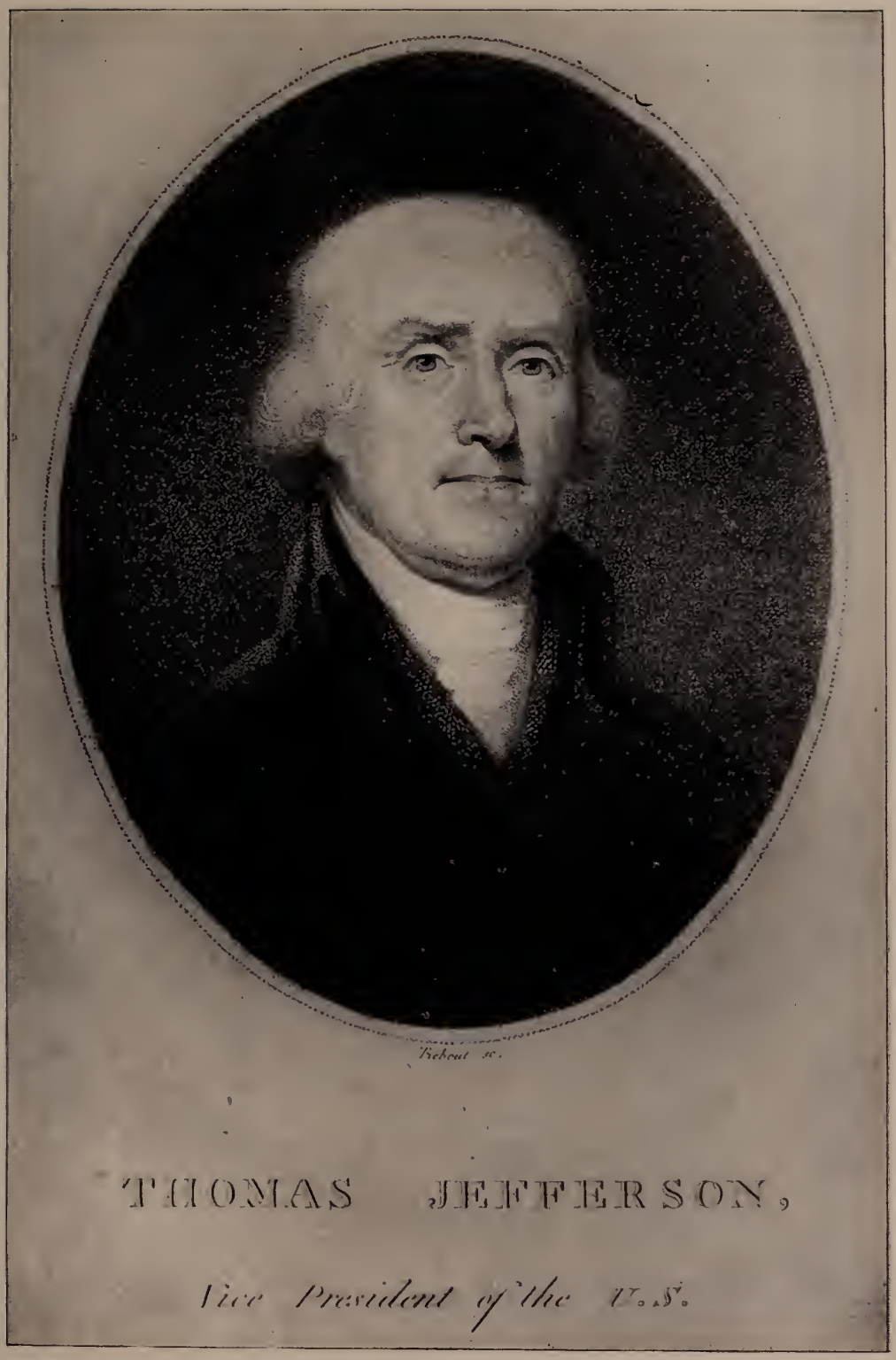
1529 Mrs. Faucet, as "Lady Racket." After Wageman, by Thomson. Stipple. 12mo.

1530 Mr. Kemble, as "Penruddock." After Wageman, by Wright. Stipple. 12mo.

1531 Mrs. Edwin, as "Letitia Hardy." After Wageman, by Woolnoth. Stipple. 12mo.

1532 Mrs. Warren. Full bust. Oval. By Edwin. Stipple. 12mo.

1533 David Garrick. Full bust. Oval, in a rectangle. After Gainsborough, by J. Collyer. Line. 8vo.



REDUCED FACSIMILE OF LOT 604

1534 Mr. Macklin, in the character of "Macbeth." Line. 8vo.

1535 Mrs. Dickens. Full bust, profile to right. By Freeman. Stipple. 8vo.

1536 Miss O'Neill, as "Mrs. Haller." After Partridge, by L. Carver. Stipple. 8vo.

1537 Mrs. Woffington. Half length. Oval. After Eckhart, by Pearson. Stipple. 8vo.

1538 Mr. Henderson, in the character of "Hamlet." After Dodd, by Goldar. Line. 8vo.

1539 Mr. King. Full bust. Oval. After Pope, by Ridley. Stipple. 12mo.

1540 Mrs. Siddons, in the character of "The Tragic Muse." After Reynolds, by J. B. Longacre. Stipple. 8vo.

1541 Miss A. M. Tree. Full bust. Stipple. 8vo. Published for "La Belle Assemblée."

1542 Le Kain. Full bust. Oval. By Edwin. Stipple. 8vo.

1543 Mr. Kean, as "Shylock." After Neagle, by Goodman. Stipple. 8vo. Original impression.

1544 Mrs. Kemble. Bust, in white cap, full face. After Lawrence, by Freeman. Stipple. 8vo.

1545 Mrs. Davison. Half length. Vignette. By Woolnoth. Stipple. 12mo.

1546 Mr. Melvin. Bust. Oval. After Bates, by Ridley & Holl. Stipple. 8vo.

1547 Mrs. H. Johnston. Half length. After Smith, by Ridley. Stipple. 8vo.

1548 Mr. H. Johnston, in the character of "Hamlet." After Porter, by Ridley. Stipple. 8vo.

1549 Mrs. Edwin. Full bust. Oval. After De Wilde, by Freeman. Stipple. 8vo.

1550 The late celebrated Mr. Edwin. Full bust. Oval. After Eldridge, by Ridley. Stipple. 8vo.

MISCELLANEOUS.

1551 Bushrod Washington, late Associate Justice of the Supreme Court of the United States. Half length, seated. After Harding, by J. B. Longacre. Stipple. Folio. Full margin. India paper proof.

1552 Robert Y. Hayne, late Governor of South Carolina. Full bust. Drawn and engraved by J. B. Longacre. Stipple. Folio. Full margin. Open letter proof.

1553 Rear Admiral Sir Hyde Parker. Bust, half length. After W. Evans, by Caroline Watson. Stipple. Folio.

1554 James, Lord Gambier, Admiral of the Blue. Full bust. After W. Evans, by G. Bartolozzi. Stipple. Folio.

1555 Duc De Nemours. Full length. On stone. By Julien. Folio.

1556 Wm. T. Barry, Post Master General. Full bust. Drawn and engraved by J. B. Longacre. Stipple. Folio. Full margin.

1557 Adre Souworow. Full bust. Vignette. On stone. By Grevedon. Folio.

1558 John Paulding, one of the Captors of André. Full bust. By Thew. Stipple. Folio.

1559 Andrew Jackson. Full bust, in military cloak, in ornamental work, resembling a frame. By J. B. Longacre. Stipple. 4to.

1560 Andrew Jackson. Full bust, full face. After Earl, by J. B. Longacre. Stipple. Folio.

1561 Andrew Jackson, President of the United States. Full bust, head to left. Vignette. Drawn and engraved by J. B. Longacre. Stipple. Folio. Open letter proof, on India paper.

1562 Maj. Gen. Andrew Jackson. Full bust, in uniform. Vignette. After S. L. Waldo, by P. Maverick. Line. Folio. Open letter proof.

1563 Admiral Suffren. Full bust, profile to left. Oval, on a tablet, in a rectangle. Line. Folio. India proof before the inscription or artist's name, with the address.

1564 The Honble Sir Wm. Howe, Knigh of the Bath Comander in Chief of his Majesty's Forces in America. Half length, in uniform and cocked hat, head to right. Oval, in a rectangle. Corbult delin't et fecit, London: Publish'd as the Act directs, 10th Nov'r., 1777. By John Morris, Rathbone Place. Mezzotint. Folio. Full margin.
Very rare.

1565 William Viscount Howe, ob. 1814. Full bust, in uniform and cocked hat. Oval. By Swaine. Stipple. Folio. Proof before the address.

1566 Francis Rawdon, Earl of Moira. Bust, head to left. After Hamilton, by J. Heath. Stipple. Folio.

1567 Lewis Morris. Full bust. Etched by H. B. Hall. Folio.
Private plate.

1568 Most Rev'd Ambrose Maréschal, Third Archbishop of Baltimore. Half length, seated. After Tilyard, by J. B. Longacre. Stipple. Folio. Open letter proof.

1569 His Majesty King George III. Full bust, with Chapeau. After Beechey, by A. Cardon. Stipple. Folio.

1570 Mrs. Nicholas Biddle. Half length, cloak over right shoulder. After Sully, on stone by C. G. Childs. Folio. Proof before the inscription.
Private plate.

1571 Rev. Jacob Duché. Rector of Christ Church. Full bust. Circular. Stipple. 4to.

1572 Dr. Rush. Half length, profile to left. Oval, with a border, in a rectangle. Mezzotint, printed in colors. Folio.
Exceedingly rare.

1573 Rev. Jacob Schoonmaker. Half length, in a pulpit. Drawn on stone by W. T. Black. Folio.

1574 Wm. P. Dewees, M.D. Three-quarter length, full face, in his study. After Neagle, on stone by M. F. D. Brown. Folio. Beautiful specimen of lithographic engraving.

1575 Benjamin Franklin Né à Boston, dans la nouvelle Angleterre, le 17 Janv., 1706. Full bust, with fur collar, head to left. Oval, on a base, in a rectangle. Duplessis, pinxt., Parisiis, 1778; Chevillet, sculpsit. Folio.

1576 Brigadier General Sir Samuel Auchmuty, Kt. Full bust, in uniform, full face. Oval. After Abbot, by A. Cardon. Stipple. 4to. Open letter proof.

1577 Key to the Engraving of Trumbull's Battle of Bunker's Hill. Folio.

Scarce.

1578 C. W. Peale. Half length, full face, with palette in left hand. After Remdrandt Peale, by J. B. Longacre. Stipple. 4to. India proof.

1579 General Sir William Medows, K. B. Half length, in uniform and cocked hat. After Haines, by H. R. Cook. Stipple. 4to.

1580 Judge Hopkinson. Bust, head to left. Vignette, on stone. Folio. Beautiful proof before all letters. Full margin.

Rare in this state.

1581 Unknown. Full bust, head to left. By C. G. Childs. Stipple. 4to. Proof before the inscription.

1582 Thos. D. Grover (Celebrated Portrait Collector). Half length. After Street, by J. Sartain. Mezzotint. 4to.

1583 Lord Howe. Half length, full face. Line. 4to. India proof before all letters.

Rare.

1584 Benjamin Franklin, Né à Boston, dans la nouvelle Angleterre le 17 Janvier, 1706. Bust, in fur cap, head to right. Oval, on a base, in a rectangle. Dessiné par C. N. Cochin; Gravé par Aug. de St. Aubin. Line. 4to.

1585 Washington Irving. Half length, seated. After Wilkie, by H. B. Hall. Stipple, in brown. 4to. India proof.

1586 Lord Rodney. Bust, in uniform. Oval. Stipple. 4to. Published, No. 30, 1782.

Rare.

1587 Le Sieur Georges Rodney, Amiral Commandant en Chef la Flotte Angloise dans les Isles Antilles. Full bust. Oval, in a border, surrounded by implements of war and olive leaves. Drawn aud engraved by Dupin. Line. Inlaid to 4to.

1588 Lord Hawke. Full bust, in uniform, head to left. After Coates, by F. Bartolozzi. Stipple, in red. 4to. Full margin.

Rare.

1589 Honble. Samuel Barrington, Admiral of the White. Full bust, in uniform, head to left. Oval. After Copley, by Ridley. Stipple. 4to.

1590 M. De Lafayette. Bust, in uniform, profile to right. Oval. Engraved by T. Clarke, Philadelphia. Stipple. 4to.
Rare.

1591 Lafayette. Bust, in uniform, head to left. Lithograph, by Vogel. 8vo.
Rare.

1592 Earl Howe. Full bust, in uniform, full face. Oval. Stipple. 8vo. Open letter proof.

1593 General Harris. Full bust, in uniform, head to left. Oval. After Devis, by W. Evans. Stipple. 8vo.

1594 Lieutenant General Harris. Full bust, in uniform. Oval. Engraved by J. Chapman. Stipple, in colors.
Very rare.

1595 Philip Schuyler, Esqr., Major General in the American Service. Full bust, head to left. Oval. By Leney. Stipple. 8vo.
Very rare.

1596 Richard Dale, Esq., late of the United States Navy. Full bust, head to right. Oval. After Wood, by Edwin. Stipple. 8vo.

1597 General Amherst. Full bust, in cocked hat. Oval, on a base, in a rectangle. Line. 8vo. From "Universal Magazine."

1598 Commodore John Barry. Full bust, in uniform, head to right. Oval. After Stuart, by Edwin. Stipple. 8vo.

1599 Lord Loudon, Governor of Virginia. Full bust, full face, in oval with a border. Line. 8vo.

1600 Francis R. Shunk, Governor of Pennsylvania. Half length. After Williams, by William Warner. Mezzotint. 8vo.

1601 Rev. Thos. Paul, of Boston in America. Half length, in a pulpit. After Palmer, by J. Hopwood. Stipple. 8vo.
Rare.

1602 Benj. Franklin. Bust, profile to right. Oval. 12mo. Original India ink drawing.

1603 Francklin. Bust, with fur collar, head to left. Oval, with a border, in a rectangle. The inscription on a tablet. Open letter proof on India paper.

1604 Doctor Benjamin Franklin. Full bust, head to right. Oval. Engraved by William Evans, from an original picture (the last painted) in the possession of Dr. James Hamilton. Pnblished for Lackington, Allen & Co., January 1, 1804. Stipple. 8vo.

Very rare.

1605 John Witherspoon, D.D., President of New Jersey College in America. Bust, in clerical robes, head to right. Oval, in a border, suspended by a ring. Drawn from life, and engraved by T. Trotter. Published as the Act directs, April 1, 1785 (from the drawing in the possession of the Rev. Dr. Simpson), by J. Simco. Stipple. 4to.

Very rare.

1606 Hon. T. Pickering. Bust, head to right, in a border resembling a frame. After Catlin, by J. B. Longacre. Stipple. 4to.

1607 Late Jno. Crawford, M. D., R. W. G. M. of Masons in Maryland. Bust, head to right. Oval. By D. Edwin. Stipple. 4to.

Very rare.

1608 Rev. Wm. McKendree, Bishop of the Methodist Episcopal Church. Half length, head to left. After Paradise, by Longacre. Stipple. 8vo.

1609 Rev. Jno. McNiece. Half length, head to right. After Bailie, by Leney. Stipple. 8vo.

1610 Napoleon Bonaparte. Full bust, in uniform, full face. By J. B. Longacre. Stipple. 8vo. Proof before all letters.

1611 Jno. Andrews, D. D., Provost of the University of Pennsylvania. Full bust, full face. Oval. After Sully, by Edwin. Stipple. 8vo.

1612 Jacob Porter. Bust, head to right. Oval. After Doyle, by Gimbrede. Stipple. 8vo.

1613 J. S. Ewing, M.D. Bust, head to left. Vignette. After Fairman, by C. G. Childs. Stipple. 8vo.

1614 Rev. Jno. Rodgers, of New York. Bust, head to right. Oval. By Blood. Stipple. 8vo.

1615 J. Edwards, President. Full bust, full face. Oval. By D. Edwin. Stipple. 8vo.

Rare.

1616 Rev. Timothy Dwight. Full bust, head to left. After Wood, by Leney. Stipple. 8vo.

1617 George Washington Parke Custis. Bust, head to right. Vignette. After Stuart, by J. C. Buttre. Mezzotint. 8vo.

1618 Rev. Gilbert Tennent. Full bust, full face. Oval. By D. Edwin. Stipple. 8vo.

1619 John Jay. Bust, profile to right. Oval, in a border, in a rectangle; title in a tablet. After G. Fairman, by W. Hooker. Stipple. 8vo.

Very rare.

1620 Isaac Smith, Esq. Bust, head to right. Oval. By D. Edwin. Stipple. 8vo.

1621 Doctor Burrow. Bust, in broad-brimmed hat, profile to right. D. Martin, sculpt. Line. 8vo.

Rare.

1622 Rev. Dr. Eastburn. Half length, head to right. Etching. Proof before all letters. 8vo.

Very rare.

1623 John Adams, President of the United States. Bust, head to right. Oval. By Houston. Stipple. 8vo. From "American Universal Magazine."

Rare.

1624 Stephen A. Douglas. Bank-note vignette. Proof. 8vo.

1625 C. Colden, Esq. Full bust. Oval. Stipple. 8vo.

1626 Signers of the Declaration of Independence. Sam'l Huntington, Jas. Wilson, Thos. Stone, Geo. Ross, Robt. Treat Paine, Thos. Heyward, Philip Livingston, Roger Sherman, Thos. Lynch, Jur., Joseph Hewes and Chas. Carroll of Carrollton. All engraved by J. B. Longacre. Stipple. 8vo.

From Longacre's own collection, and all as clean as the day of issue; very rare in this condition.

1627 Wm. Floyd. Bust, head to left. By A. B. Durand. Line. 8vo.

1628 34 Portraits of French Soldiers, Statesmen, Kings, Church Dignitaries, etc. From the "Galerie Historiques de Versailles." All India proofs. Folio.

1629 J. E. Murdoch. Etched by S. J. Ferris. India proof, signed by the artist. First finished impression, and so signed by the artist.

MISCELLANEOUS ENGRAVINGS.

1630 The Last Supper. After Leonardo da Vinci, by A. L. Dick. Line. Superb India proof. Large folio.

1631 The Royal Academy of Arts. After Zoffani, by Richard Earlom, 1773. Mezzotint. Folio. Choice impression.
Rare.

1632 Death of Gen'l Frazer. Line. Folio. Trial proof.

1633 Frederick the Great and Voltaire. After Monseau, by P. Baquoy. Line. Folio. Brilliant impression.

1634 Allegorical. Painted and engraved by James Barry. The seventh of the series illustrating the Culture and Progress of Human Knowledge. Choice proof, with the title scratched in. Large folio.
Rare.

1635 Le Retour du Marché. After Wouvermans, by R. Strange. Line. Folio. Brilliant impression.

1636 Hic Est Filius Meus Dilectus, The Dead Christ. After Rubens, by S. à Bolswert. Line. Folio. Brilliant proof before the dedication.

1637 Ariadne. After Van Der Lyn, by F. Girard. Stipple. Folio.

1638 Anne Page, Slender and Shallow. After C. R. Leslie, by Charles Burt. Line. Folio. Brilliant impression.

1639 The Nativity. After Rembrandt, by McArdell. Mezzotint. Folio. Superb proof before all letters.
Very rare in this state.

1640 Melancholy. After Feti, by H. S. Thomassin. Line. Folio.

1641 Fortuny Dead. Etched by S. J. Ferris. Folio. India proof.

1642 Ever let Love and Truth Prevail. By Charles Burt. World's Columbian Exposition. Line. Folio. India proof.

1643 Monachum non Facit Cucullus. The Stirring of the Punch with the Crucifix. Painted and engraved by Nathaniel Hone, 1772. Mezzotint. Folio. Proof before the inscription.

Of the utmost rarity. Rigidly suppressed by the British Government. The engraving is really portraits of Thomas Forrest and Francis Gross, represented as two monks making merry over a bowl of punch. It has become so rare that it seldom turns up at the great print sales of London, and when it is exposed for sale it fetches a very high price.

1644 Woman Picking the Feathers off a Fowl. After Rembrandt, by R. Houston. Mezzotint. Folio. Brilliant impression.

1645 Le Concert de Famille. After G. Schalken, by J. G. Wille. Line. Folio.

1646 Instruction Paternelle, commonly called "The Satin Gown." After G. Terburg, by J. G. Wille. Line. Folio.

Wille's masterpiece.

1647 Bons Amis. Men Smoking. After Ostade, by J. G. Wille. Line. Folio. Fine impression.

1648 Sapeur des Gardes Suisses. Drawn and engraved by J. G. Wille. Line. 4to.

1649 Girl at a Window. After G. Flinck, by H. Guttenberg. Line. Folio. Full margin. Fine proof before the inscription, with the coat of arms, and artist's names scratched in.

1650 The Great Coppenol. Choice Etching. Rembrandt. 4to.

1651 Four Rare Old Engravings, of Scenes in the Life of Christ. By Hieronymus Wierx. Beautiful impression. First state. Mounted on one sheet.

1652 Paris Receiving the Apple from Mercury. After Sixtus Badaloccius, by I. H. Frezza. Line. Folio.

1653 The Frosty Morning. After W. Sharp, by C. Turner. Mezzotint. Open letter proof, on India paper.

1654 The Impudence of Candaules, King of Lydia. After Le Sueur, by J. Strutt. Stipple, in red. Folio.

1655 The Sentry Box. After C. R. Leslie, by M. I. Danforth. Line. Folio. Proof before the inscription.

1656 Military Transports. A Series of Five Choice Etchings. By J. Bemme. All proofs before the skies. On one mount.

1657 Dr. Beattie. After Sir Joshua Reynolds, by Frederick Bromley. Mezzotint. Folio.

1658 Christ and Apostles. By Henry Goltzius, 1598. A series of twelve fine old line engravings.

1659 The Banished Lord. After Sir Joshua Reynolds, by Geo. T. Doo. Line. Folio. Open letter proof.

1660 Laocoon. By A. Machetti. Line. Folio.

1661 Apotheosis of Hercules. After Cipriani, by F. Legat. Line. Folio.

1662 La Femme du partis Orange. By Cornelius Dusart. Mezzotint. 4to. Brilliant impression.

1663 The Holy Family. By J. Gole. Mezzotint. 4to.

1664 The Adoration of the Shepherds. After H. Goltzius, by J. Matham. Folio. First state of the plate, with the head of the Virgin, St. Joseph and the Two Shepherds finished, the rest in outline.

1665 The Oriental Love-Letter. After H. W. Pickersgill, by B. P. Gibbon. Line. Folio. India proof.

1666 The Proffered Kiss. After Sir Thomas Lawrence, by George T. Doo. Line. Folio.

1667 Terburg. Etching. By A. Bartsch. Proof before all letters, and lettered impression. 2 pieces.

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